

Live!



KEY CITY THEATRE



TIMBER!
April 2

Winter 2016

Dan Mangan
Crimes of the Heart
SEEDS
Ballet Jorgen

Coig
Ensemble Caprice
Harry Manx
Jann Arden

Timber! Cirque Alfonse
Little Prince
Till Death
Lunasa

Greetings from our Managing Director



Key City Theatre is hopping!

Welcome to the second edition of Live Magazine!

We've been hard at work over the several months making changes to the building – under the design direction of our own Christine Tulloch and Sandra Cave we've painted the lobby, added new lighting, as well a new cabaret style performance stage! Our most striking new addition is the remodeled concession, which was completed with the generous support of Gipman Millworks And Design. It's like walking into an entirely new, modern space.

After a busy summer remodeling and a full fall, it's exciting to look forward to all the great events coming up in the second half of our season.

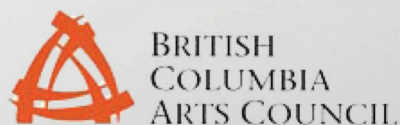
I hope you enjoy exploring the second half of our season, and I look forward to seeing you here!

Sincerely,
Galen Olstead
Managing Director



Gipman Millwork & Design Ltd.
250-426-4974
www.gipmanmillwork.com

Key City Theatre would like to thank these partners for ongoing programming support.



Key City Gallery

Exhibits 2015-16

October 19 to November 15

THE GROUP OF FIVE

Susan Fahrni, Cathy Parke, Dorial Davis,
Tara Mercer, Darlene Parnell

Reception: November 5 - 6 pm to 9 pm

November 18 to December 15

AFFORDABLE ART SHOW & SALE

Reception: December 3 - 6 pm to 9 pm

HOLIDAY ART AND CRAFT FAIR

December 12 - 11:00 am to 4:00 pm

January 4 to February 6

SEEDS - GMO EXPLORATION

February 8 to March 16

BY A THREAD

Fibre Arts Exhibit & Sale

Workshop to be announced.

March 18 to April 3

EXPOSED - Body Art Exploration

April 4 to May 13

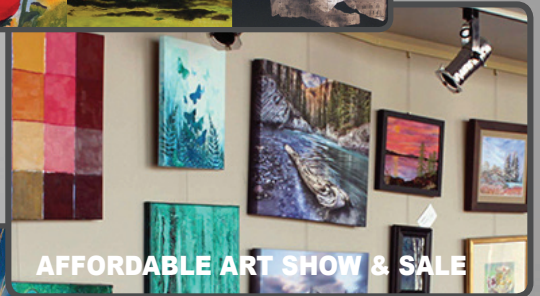
Takin' it to the Streets

STUDENT SHOWCASE

Presented in conjunction with the Back Alley Arts Festival

* Dates and times subject to change.

Please visit www.keycitytheatre.com



Art that inspires,
Art that ignites.

Key City Theatre HOUSE NOTES

Welcome to Key City Theatre. We ask that you follow these simple guidelines to ensure a pleasant and memorable experience for all.

In consideration of those in the audience who may have allergies, please refrain from using perfume or scented products when attending a performance.

Cell phones and other electronic devices should be turned off while in the theatre. Photography and recording devices are strictly prohibited in the theatre.

Food and beverages, other than water, are not permitted in the theatre. Please refrain from unwrapping candy during the performance.

Latecomers and re-entries must enter through the upper lobby only and will be seated at a suitable break by the usher. You may be asked to wait in the lobby.

Babes in arms and young children are welcome to family oriented productions. We are unable to accommodate the very young at classical or acoustical performances. Please inquire at the box office prior to purchasing your seats. Each person entering the theatre requires a ticket.

Group bookings may be available for 10 or more for some performances. Please contact the box office for special offerings. **All ticket sales are final.**

The Box Office is open Monday to Friday from 10:00 am to 4:00 pm. Box Office Phone 250-426-7006. We are also open for sales for one hour before a performance for tickets for that performance.

We are located at:
#20 - 14th Avenue North
Cranbrook BC.



Live! - Key City Theatre is published twice per year (June & October) by Key City Theatre. To advertise contact us at 250-426-7006. Email: sioban@keycitytheatre.com

Key City Theatre ACCESSIBILITY

Key City Theatre places a high priority on accessibility to the public. We are constantly striving to meet the needs of our patrons.

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 250-426-7006, email: info@keycitytheatre.com or request in person. Our box office staff will be happy to book accessible seating and answer any questions that you may have regarding accessibility at Key City Theatre.

Accessible features include curb-cuts at front side-walks and a ramp to the entrance to the theatre on 14th Street North.

We have designated row BB and AA seats 1-9 for accessible seating. Entry is through door number 5. Ushers will be able to assist patrons to their seats and stow walkers aside as needed. There are two barrier free washrooms on the main level. Two designated accessible parking spots are available in the Key City Theatre parking lot.

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Performances are subject to cancellation.
Dates and times are subject to change.

Visit www.keycitytheatre.com

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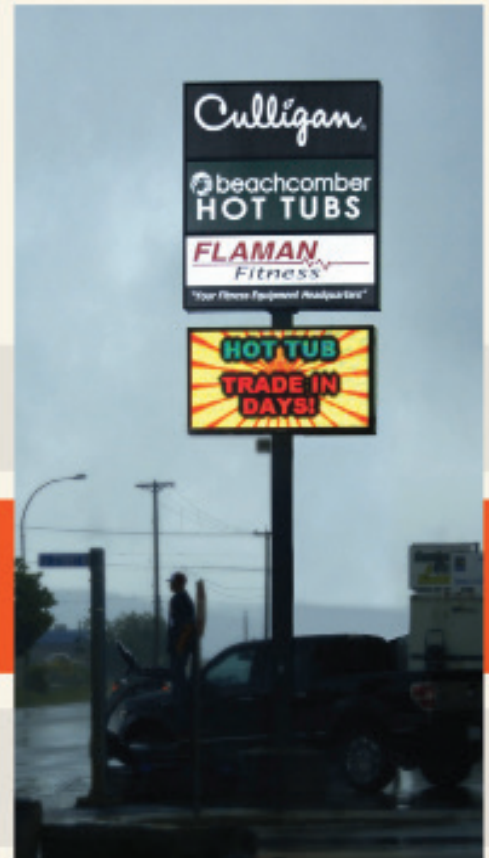


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at Alpine Toyota

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Meghan and Glenn
Invermere

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quality pre-owned vehicle needs.



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Pavlo
November 7



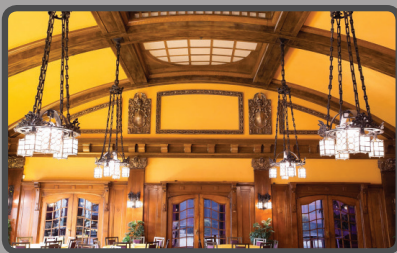
Red Rock Diner
November 14



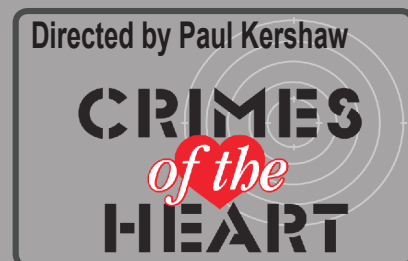
The Barra MacNeils
November 19



Dan Mangan
December 1



1864 Dinner & Concert
December 9 at Royal Alexandra Hall



Crimes of the Heart
January 14-16; 21-23



SEEDS
February 2



Ballet Jorgen - Sleeping Beauty
February 4



COIG
February 10



Ensemble Caprice
February 23 at Royal Alexandra Hall



Harry Manx
March 16



Jann Arden
March 23



Timber! Cirque Alfonse
April 2



Little Prince and Til Death
April 9 at Stage Door Theatre



Lunasa
April 16

VANCOUVER'S ROCK 'N' ROLL MUSICAL

RED ROCK DINER

"The singing and dancing are terrific.
The band is hot"
-- *Vancouver Courier*



November 14, 2015 at 7:30 pm

Big Ticket Members Save!

A stylized blue mountain logo with three peaks. The central peak is filled with a light blue gradient, while the other two are outlined in blue.

SUMMIT 107FM



ON THE ROAD PRODUCTIONS & KEY CITY THEATRE PRESENT

DAN MANGAN



Daniel Mangan is a Vancouver-based, two time JUNO Award winning Canadian musician and songwriter. With each new album, he pushes himself further from his roots as a sensitive, heart-on-sleeve acoustic singer-songwriter, his mellow songs now come swaddled in blankets of reverb and fleshed out by inventive full-band arrangements that draw on art-rock, worldbeat and jazz.

A new play, based on the songs of Dan Mangan, opened in Vancouver September 30, 2015. *Are We Cool Now?* is the brainchild of award-winning playwright and director Amiel Gladstone. It's about a 20-something couple negotiating their lives while on an indie-rock, road trip.

"As I was working through [the songs] and trying to figure out the theatrical story, these themes started emerging of things I guess Dan was obsessed with while touring

around the world," Gladstone said, "The current trend in musical theatre is using already existing rock and pop songs to tell stories, and he wanted to do a local version of that And Dan's music was perfect". For his part, Mangan isn't a big fan of musical theatre, but says he's optimistic for this show after seeing some rehearsals.

"It was funny. I kind of came in expecting to cringe at someone else playing my songs," he said. "But the funny thing is, hearing them in a different kind of musical context made me reexamine the lyrics from an outsider perspective, instead of my own perspective. I'm very excited."

Tuesday December 1 at 7:30 pm
\$32 | \$26 Big Ticket Members

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

Big Ticket Members go to the Front of the Line!

1864

A Heritage Winter Dinner and Concert Prelude to Confederation

Join us in the elegance of the Royal Alexandra Hall for an evening of fine dining, entertainment, history and music.

The evening will unfold with a themed dinner taking you across Canada in the year 1864, from the regal opulence of the Charlottetown Conference to the humble simplicity of homesteaders establishing themselves on the new frontier.

The dinner will feature a four course menu developed by Rusty Cox from the Heid-Out highlighting recipes and ingredients common to the era.

Historical characters from Sir John A MacDonald to Colonel Baker will come back to life with brief snippets and conversations that will transport you to a point in time just before the nation formed.

At the centre of the evening is the beautifully restored 1864 Broadwood and Sons Grand Piano, one of the History Centre's treasures played by Michael Kim.

Menu

1st course

Atlantic lobster & citrus salad, toasted Portuguese roll and pepper confetti

2nd course

Alberta bison ragout, herbéd cornmeal biscuit, chive crème fraîche

3rd course

Roasted chicken leg & thigh with sage butter rub under skin, parmesan barley risotto, mashed turnip & red beet

4th course

Butter pound cake, spiced plum compote, sweet cream

Wednesday December 9
6:00 pm Dinner, Concert 7:30
Royal Alexandra Hall at the
Cranbrook History Centre
Dinner and Concert \$70



January 14-16 and 21-23

7:30 pm

Tickets \$20

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

CRIMES *of the* HEART

Directed by
Paul Kershaw

Warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.



Photo: Nathan Hilton

Big Ticket Members go to the Front of the Line!



SEEDS

Tuesday February 2 at 7:30 pm

\$40 | \$34 Big Ticket Members | \$20 Students

All prices include taxes and handling fee.

Tickets Online at www.keycitytheatre.com



Photo: Maxime Côté

If you see nothing else this year, you will be able to say, I have seen a work of genius on stage .

Anna Fuerstenberg, Roverarts.com

Seeds is a dramatic re-enactment of the 4-year legal battle between Saskatchewan farmer Percy Schmeiser and one of the biggest biotech corporations, Monsanto Inc. While debates about GMOs are multiplying everywhere, life-changing experiments are being conducted in the food we eat...

Based on court trial transcripts, interviews with Percy Schmeiser, Monsanto representatives, and with farmers, academics, lawyers and scientists from all across Canada, **Seeds** leads us through a suspenseful labyrinth of legal conflicts around patent rights, scientific showdowns about GM food, and property clashes between farmers and the biotechnology industry. The answer to Schmeiser's "who owns Life?" question will determine the future of our food system.

Starring Eric Peterson, a Canadian stage and television actor, known for his roles in three major Canadian series – *Street Legal*, *Corner Gas* and *This is Wonderland*.

About Porte Parole Productions

Action speaks louder than words - but there is no greater action than speaking artfully with one another.

In today's polarized world Porte Parole's play-making is serious business. Since 2000, under the creative direction of playwright Annabel Soutar, the Company's eight acclaimed productions have mobilized people from different ideological, cultural and professional backgrounds to reflect together on the most controversial issues of their *time*.



Photo by Kamal Daid,
Dancers Saniya Abilmajineva
and Daniel Da Silva

Ballet Jorgen *Sleeping Beauty*

Sleeping Beauty is one of the world's most famous classical ballets and holds a place in the repertoire of virtually every major company. After more than 25 successful years, Canada's Ballet Jørgen will create its own unique classical ballet rendition with its World Premiere Tour during the 2015-2016 season. This major new ballet tells the enchanting story of Aurora and her prince complete with its inherently magical qualities and dazzling choreography.

The fairy tale about a young woman placed under a spell to sleep for a hundred years only to be awakened by a kiss is an easily accessible story. It appeals to a child's imagination and holds a special place in the hearts of adults. The underlying theme is the tug between the forces of good (the Lilac Fairy) and evil (Carabosse), serving as an important thread to the plot. Told in three acts, the ballet benefits from the character development and technical expertise for which Ballet Jørgen is known.

The Artistic Director and award-winning choreographer Bengt Jørgen focuses on the magical elements and the interpretation of the ballet as a nature allegory: The young woman represents nature, the wicked fairy is winter, who deadens life with pricks of frost until a young man, spring, cuts away the brambles to allow the sun to awaken sleeping nature. *Sleeping Beauty* draws on the traditional choreography by Marius Petipa to spin a tale of nature and love that will inspire young and old alike.

The delightful story will be danced to the original 1890 score by Pyotr Ilyich Tchaikovsky, set to a libretto based on Charles Perrault's story *La Belle au bois dormant*. In ensemble with stunning costumes and captivating lighting design, *Sleeping Beauty* is guaranteed to provide an evening of entertaining dance and inspiring live performance.



Thursday February 4 at 7:30 pm

\$45 | \$39 BIG TICKET MEMBERS

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

CÒIG (Ko-ig) is an exciting ensemble of East Coast musicians, and is one of Cape Breton's most captivating young bands. Originally coming together for a promotional tour for the Celtic Colours International Festival, the formation proved to be something special, and the group decided to continue to tour together as a band.

Proving to be a serious force to be reckoned with in the traditional music scene with their driving tunes, haunting songs and infectious energy, Còig is a treat for the ears of every audience they meet.

With a combined total of over 30 nominations and awards, each of Còig's talented musicians have released their own successful solo albums, and have toured both at home and abroad before coming together as this exciting super group.

Their much anticipated debut album "Five" was released in June, 2014 to rave reviews, and has earned the band the 2014 Canadian Folk Music Award for Traditional Album of the Year, the Music Nova Scotia Award for Traditional/Roots Recording of the Year, and most recently, the 2015 East Coast Music Award for Roots/Traditional Group Recording of the Year.



Còig

Wednesday February 10 at 7:30 pm
\$35 | \$29 Big Ticket Members

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com



Ensemble Caprice

Salsa Baroque

Salsa is the Spanish word for sauce, designating at the same time a dance as well as a family of musical genres in Latin-American music. It is this latter meaning and its ancient roots that, together with a bit of humour, we have taken to give the title Salsa baroque to our project.

Despite the human and political tragedies surrounding the colonization of the South-American continent, the multipolar musical culture that resulted is distinguished by its fiery spirit and passion: here is music with a unique character that enriches the repertoire of the 17th century with refreshing novelties. Music of Latin America and Spain of the 17th and 18th Century

During the sixteenth and seventeenth centuries, the musical dialogue between the Old and the New Worlds produced extraordinary results. This fascinating blend of European polyphony and Latin American traditional music created a unique style. Also included in the programme are sonatas by Falconieri, a European composer who was influenced by this Latin American style. Gems from this spectacular musical era will be performed on instruments that were common at the time: flutes and recorders, baroque guitar, cello and various percussion instruments.

One can describe baroque music of Latin America as a fusion of harmonies and rhythms of Europe and Africa blended with Amerindian nuances and styles. This unique fusion dates back to the 16th century and gave rise to a complex and fascinating multitude of musical forms resulting in a great variety of instrumentations, structures, and rhythmic and melodic phrasing.

Tuesday February 23 at 7:30 pm
Royal Alexandra Hall

Regular \$35 | \$29 Big Ticket

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com





"It was an unforgettable evening, the kind that leaves you contemplating large questions and wondering why so few performances do."
Montreal Gazette

A man with a grey beard and a black beanie is holding a light-colored acoustic guitar. He is wearing a dark suit jacket over a black shirt. The guitar has a light wood finish and a dark fretboard with gold-colored frets. The headstock of the guitar is visible at the top, with the brand name 'Concord' and a decorative logo. The background is a plain, light-colored wall.

"A modern day troubadour, Canadian-born Manx sings with an intimate, quiet warmth that makes his shows mesmerizing. The subtle interplay between the haunting notes of the sitar and the gentle, rhythmic groove of the blues gives his songs a beautiful sensuality that defies comparison."

Eugene Weekly, Nov 2005

Harry MANX

Harry Manx has spent years fusing eastern musical traditions with the blues, switching effortlessly between conventional guitars, harmonica, and banjo and the decidedly different Mohan veena, a 20-stringed instrument invented by Manx' Indian mentor Vishwa Mohan Bhatt. Manx is often referred to as the "Mysticssippi" Blues Man, because of his expertise in melding both East and West music together and therefore, "creating musical short stories that wed the Blues with the depth of classical Indian ragas".

Over the last 10 years, Harry Manx released 11 Albums and has garnered a room full of awards including, seven Maple Blues Awards, six Juno nominations, the Canadian Folk Award in 2005 for Best Solo Artist and won CBC Radio's "Great Canadian Blues Award" in 2007. His most recent accomplishment was receiving yet another Juno Nomination for "Blues Album of the Year", for his release, "Bread and Buddha" in 2010.



Wednesday March 16 at 7:30 pm
Regular \$40 | \$34 Big Ticket

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

Whether she is captivating audiences with her heartfelt music, entertaining them with her quick wit or sharing her written word in a boldly honest voice, Jann Arden is a Canadian original – a brilliant multi-dimensional talent.



Jann Arden

Jann Arden sang her first song at Jennie Elliott Elementary School in south west Calgary when she was in Grade 3. The singer-songwriter with 17 Top 10 singles, eight Juno Awards and many more nominations had been selected-without an audition - to play the lead role in a musical about Jiminy Cricket. Arden hadn't sung a note in her life when her teachers decided she would get the lead role. "To this day I don't know why they thought I could act and sing in a play," she writes in her memoir, *Falling Backwards*. "Whatever it was those two teachers saw in me, I will never know."

The play went rather well on that little stage - Arden's teacher in the wings feeding her the lines she had forgotten and her parents sitting proudly in the audience. Arden wasn't afraid, rather, she remembers "an unflinching boldness that would become my saving grace over and over as my life continued to unfold."

Since then, Arden has released 12 albums with 19 top ten singles.

Her most recent recording, "Everything Almost" was released in 2014. With Grammy Award winning producer Bob Rock behind the console, the 11-track disc is considered to be amongst Jann's finest work - progressive, yet retaining the magic that is distinctly Jann. In her career to date she has received 8 Juno Awards including Female Artist of the Year and Songwriter of the Year and in 1997 she hosted the Awards ceremony. Arden is also the recipient of 10 SOCAN Awards, 4 Western Canadian Music Awards, a Much Music Video Award, 3 Prairie Music Awards and an Alberta Recording Industry Association Award.

Jann is the proud recipient of a star on Canada's Walk of Fame; she has been inducted into the Canadian Association of Broadcasters Hall of Fame, has been given the Vantage Women of Originality Award. In 2012 she was awarded the Queens Diamond Jubilee Medal and in 2013 was inducted into the Western Canadian Music Alliance Hall of Fame.

**Tickets NOW ON SALE
for BIG TICKET MEMBERS**

On Sale to General Public
on October 29

Wednesday March 23 at 7:30 pm

All Tickets \$85

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

TIMBER!



Saturday April 2 at 7:30 pm

Regular \$35 | \$29 Big Ticket

All prices include taxes and fees

Tickets online at www.keycitytheatre.com



Photo: Luce Tremblay-Gaudette

You can almost smell the fresh-cut pine logs

and the sweat of lumberjacks as you watch them jiving to a traditional folk soundtrack. The young circus troupe hails from a small town called Saint-Alphonse-Rodriguez and they have clearly drawn upon their country roots to find inspiration and energy for this unique creative project.

Timber!, is clearly off the beaten track. The show's creators designed unusual acrobatic apparatus inspired directly from the forestry resources available on their real-life family farm.

The experience feels and smells authentic.

The artists perform incredible feats of aerial acrobatics that are directly inspired by the natural raw materials of the forest and the equipment used on the farm.

The atmosphere is hyper-festive. The talented acrobats and musicians create a colourful, energetic scene where we can witness epic feats of agility and strength, inspired by the exploits of the first North-American lumberjacks, loggers and farmers.



Photo: Guillaume Morin

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- Completed Real Estate studies at UBC
- Designated a CRA through the Appraisal Institute of Canada



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Meet talking roses and foxes!

Venture out on interplanetary travel! Learn about true love and loyalty! Join The Little Prince on a spectacular adventure as he celebrates open-mindedness, open-heartedness and the beauty of imagination. With puppets, masks, original music and a little theatre 'magic', the storytelling experts of Monster Theatre capture the hearts and funny bones of audiences of all ages as they bring Antoine de Saint-Exupéry's cherished novella to life.

The Little Prince has only ever known his little planet, Asteroid 325. A planet so small that it is possible to witness the sunset forty-four times in one day, where a single rose can believe it is the only one of its kind in the universe, and if a single baobab tree sprout were allowed to grow, it would swallow the planet up with its roots! Today, The Little Prince will leave his planet to explore the cosmos and have his life changed forever.

The Little Prince

For Ages 4+ !



Saturday April 9 at 7:30 pm

Stage Door Theatre

All Tickets \$15

All prices include taxes and fees

Tickets Online at www.keycitytheatre.com



Big Ticket Members go to the Front of the Line!



PICKER'S HUT CIDER
PRESENTS

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January 30, 2015 at 8:30 pm KEY CITY THEATRE

PAUL MYREHAUG CRAIG CAMPBELL DAN QUINN PETE ZEDLACHER

Symphony of the Kootenays 2015-16 Season

Photo: Rod Wilson

Anniversary Celebration
Sunday October 18 at 3:00 pm

Lizzy Hoyt - Canadian Folk Sketches
Saturday February 13 at 7:30 pm

A Winter's Star
Saturday December 5 at 7:30 pm

Symphonic Energy
Saturday April 9 at 7:30 pm

Tickets on sale at Key City Theatre www.keycitytheatre.com or visit www.sotk.ca



Til Death Do We Part

The Six Wives of Henry VIII

**Six Queens.
Six Love stories.
Six Deaths.
One Actress!**

It all starts in the afterlife, in a bizarre waiting room of sorts. One by one, the wives of Henry VIII arrive, much to the shock and dismay of each previous wife. What culminates is a heated frenzy of an ex-wives club where these women swap stories, toss Anne Boleyn's head around, pick on the ugly German one, and, most importantly, fight for the right to be acknowledged as Henry's true bride and eternal partner.

***But when Henry arrives...
Everything changes.***



*"Tara Travis is an immense talent.
Go see this show and you will find
yourself in heaven.
Comedy heaven that is."
-umfm.com*

**Saturday April 9 at 7:30 pm
Stage Door Theatre
Tickets \$20**

All prices include taxes and fees
Buy Online at www.keycitytheatre.com



Big Ticket Members go to the Front of the Line!

Lúnasa

Music is one of Ireland's most celebrated exports, and Lúnasa, a band like no other, has been at the forefront of that musical migration. Since the release of their 1997 recording debut LÚNASA and the band's first tour of the U.S.—when word-of-mouth led to sold out shows and rave reviews—the all-star quintet has become one of the most popular bands on the international Celtic music scene.

Comprising Seán Smyth (fiddle and low whistles), Kevin Crawford (flute, low whistles and tin whistles), Cillian Vallely (uilleann pipes and low whistles), Trevor Hutchinson (double bass) and the group's newest member Ed Boyd (guitar), Lúnasa delivers music with a passion that informs every note and continues to define and redefine the genre. Their innovative arrangements and unique approach to the music create a singular sound that has propelled Irish acoustic music from familiar ground into surprising and exciting new territory.

"Lúnasa is a very different Irish band in many ways," explains Cillian Vallely. "It's an all-instrumental band. We have a double bass. We play a very diverse selection of music, including our own compositions, melodies from other Celtic regions such as Brittany, Galicia, Asturias, and Scotland, and slower melodies, often involving three-part harmonies. The melodies are played on the traditional instruments of pipes, fiddle and flute, but the rhythmic and harmonic style - the bass and guitar style - give the band a very contemporary sound."

It's a sound that moves beyond the long established boundaries of traditional music, and it has earned the group a following that encompasses music fans of all ages and tastes around the world. Lúnasa is also a collective that courts opportunities to grow and change, to try something different.

Saturday April 16 at 7:30 pm
Regular \$40 | \$34 Big Ticket

All prices include taxes and fees
Buy Online: www.keycitytheatre.com





*“This is the hottest
Irish acoustic group
on the planet”*

The New York Times

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