

Live!



Fall 2015

Dr. Hook
Jesse Cook
Quartetto Gelato
Ethan Russell

The Glorious Sons
Valdy and Ken Hamm
Lorne Elliott
Pavlo

Red Rock Diner
Barra MacNeils
1864 - Michael Kim

Greetings from your Chair

Lorem ipsum doletcor sit amet, pri inimicus tractatos te. Vel et unum indoctum constituto, pro enim contentiones no. Id nobis saperet corrumpit pri, et quo antiopam signiferumque, magna delicatissimi id vix. Ius etiam dolorum periculis cu.

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Chris Johns - RCT President

Greetings from our Managing Director



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Galen Olstead

Greetings from your Mayor



Cranbrook is proud to be home to the Key City Theatre, the Kootenay's premier entertainment and arts venue. Here, renowned artists, entertainers and performers stage first-class productions attracting both area residents and visitors to the community.

I am pleased to share the Key City Theatre's program of exciting events and productions for the 2015 fall season. I encourage residents and visitors alike to enjoy the variety of performances offered at this popular community locale.

Lee Pratt
Mayor

Key City Theatre
would like to thank
**CANADIAN
HERITAGE**
for ongoing
programming support.



Key City Theatre
would like to thank
BC ARTS COUNCIL
for ongoing
programming support.



Key City Theatre
would like to thank
**THE CITY OF
CRANBROOK**
for ongoing
programming support.



Key City Theatre
would like to thank
**School District #5
Southeast Kootenay**
for ongoing
programming support.





Dr. Hook
September

Season 2015-16

For up to date listings visit
keycitytheatre.com



Fall-Winter

Winter-Spring



Jesse Cook
September 23



Lorne Elliott
October 29



Crimes of the Heart
Directed by Paul Kershaw
January 14-16; 21-23



Ensemble Caprice
February 23



Quartetto Gelato
September 28



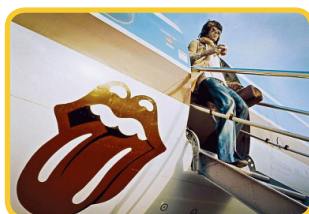
Pavlo
November 7



Seeds
February 2



Harry Manx
March 16



Ethan Russell
Rock Photographer
October 17



Red Rock Diner
November 14



Ballet Jorgen - Sleeping Beauty
February 4



Timber!
April 2



The Glorious Sons
October 20



The Barra MacNeils
November 19



COIG
February 10



Little Prince - Til Death
April 9
Stage Door Theatre



Valdy and Ken Hamm
October 27



1864
December 9
Royal Alexandra Hall



Natalie McMaster
February 17



Lunasa
April 16



Big Ticket Big Savings !

*Members go to the
Front of the Line!*

BIG TICKET MEMBERSHIP \$35.00 per year

Buy tickets before the general public and choose your seats first!
Advance notice of Key City Theatre shows
Discounts on tickets (usually \$6 off the regular ticket price)
Purchase up to 6 tickets per show at the Big Ticket discount price.
Invitation to Season Preview Night

How is Big Ticket Membership different from a subscription?

In a subscription you must buy every ticket in the series. At Key City Theatre you can create your own package of shows. It is flexible and it allows you to choose your favorite seat for all of your shows.

Does membership apply to all shows at Key City Theatre?

Organizations and local and national concert promoters may rent our theatre and set their own prices. These shows can be dance recitals, community events, school shows and major concerts not part of our Big Ticket Program. Big Ticket membership discounts only apply to Big Ticket performances.

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Dr. Hook

September tba at 7:30 pm

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Regular \$40 Big Ticket \$35

All prices include taxes and handling fee.
Tickets Online at www.keycitytheatre.com



Jesse Cook



For Jesse Cook, music has been a journey. Sonically and literally.

"Over the years, I've taken my music and tried to cross-pollinate it with music from different parts of the world," explains the 50-year-old global-guitar virtuoso. "For the (2003) album *Nomad*, I went to Cairo and recorded with musicians there. On my (2009) record *The Rumba Foundation*, I went to Colombia, and worked with musicians from Cuba as well. On (1998's) *Vertigo*, I went down to Lafayette, La., and recorded with Buckwheat Zydeco. For me, the question has always been: Where did you go? Where did you take your guitar?"

The short answer this time? Nowhere. And everywhere. After two decades of criss-crossing the world in restless pursuit of inspiration, innovation and collaboration, the Paris-born, Toronto-raised Cook changed course for his ninth studio album *One World*, out April, 28th, 2015 on eOne Music Canada. Instead of exotic locales, he stayed home in his studio. Instead of a foreign legion of performers, he relied on his own devices. And instead of exploring cul de sacs of music — flamenco, classical, rumba, world beat, pop, blues or jazz — he united them.

"On this record, it's not really about going someplace," he says of the album, whose cover depicts a vast, ancient tree. "The idea is that there really is just one world. If you pull your focus back far enough, you start to see all music as being branches of the same tree. They're all connected to the same trunk from way back.

"I wanted to make what I was doing feel like Constantinople, the ancient city that existed between the East and the West. It was the meeting point of all these great cultures — Africa, Europe, Asia, India. I want my music to be that place: The Constantinople of sound. A place where ancient sounds meet with modern ones and pass through that port."

"For example, my strange way of playing guitar is a hybrid of styles. I was a classical guitarist as a kid, and I studied flamenco and then I studied jazz. So there are three musical and guitar traditions in my background. And one of the forms I use, rumba flamenco, is itself a hybrid created in the 1800s when sailors were coming back to Spain from Cuba, having heard these Cuban rhythms. And here I am, 150 years later, taking it and mixing it back with modern music and seeing where it takes me. Music is a constantly evolving thing."

As is Cook's creative approach. Despite its humble home-made origins, *One World* begins another chapter in the multi-tasking artist, composer and producer's quest. His destination: The digital realm. To create the disc's emotive melodies, fluid grooves and rich sonic tapestries, he incorporated technology more than ever before. Give credit to his precocious young assistant.

"I have two small children, and my son is forever trying to get on my computer. If I'm in my studio, he'll come in and sit down and just start pushing buttons and making things happen in the recording program I use. At first I was terrified he would mess things up. But he actually got really good at poking around. I started going, 'Wow, what's that? What are you doing? Let me in there!' I started writing tunes using weird loops and metallic and electronic sounds. And I found myself interested in taking what I do and putting it in a more modern context. I've leaned heavily on ancient instruments. But for this record, I put those instruments side by side with modern sounds — unabashedly so."

What results is the most sonically diverse and distinctive disc in Cook's vast and varied catalogue, which has earned 11 Juno nominations and one win for 2000's *Free Fall*. On these 11 instrumentals, programmed beats and dusty electronic textures are interwoven with syncopated handclaps, deep dubby basslines and popping percussion. Sitar and violin share the space with synthesizers and sound effects. Notes and rhythms dance playfully back and forth between speakers. Naturally, Cook's masterful guitar work commands centre stage with its elegant balance of subtlety, in-the-moment honesty and blazing technical prowess. But here, it also pivots between worlds — past and future, familiar and fresh, acoustic and electronic — redefined by technology like every element of modern life.

"We're all involved with our computers in a big way, though we malign them," laughs Cook. "People complain social media is ruining communication and that people just text instead of call. But love and romance and imagination and art also happen through computers. People fall in love online. People talk to loved ones on Skype. People write great love letters on the computer, create great works of art, great compositions. It has become this integral part of human expression and I wanted to give it a voice in what I was doing."

And in doing so, the artist who hadn't planned to travel for this album found himself in the most exotic locale imaginable.

Wednesday September 23 at 7:30

All seats \$45

All prices include taxes and handling fee.
Tickets Online at www.keycitytheatre.com

Quartteto

Monday September 28 at 7:30 pm

Quartteto



"Quartetto Gelato has the stuff. Dry humor and occasional clowning are part of the quartet's arsenal, yet first it meets the requisite virtues of skilled music-making. Its pleasure-giving is consistent."

LOS ANGELES TIMES



Virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy show pieces, multi-instrument mastery and a brilliant operatic tenor—this is Quartetto Gelato.

For nearly two decades, this dazzling ensemble has enchanted audiences and critics worldwide with their exotic blend of musical virtuosity, artistic passion and humour.

It's a modern, theatrical show by classically trained musicians. Stylish, precise, and ever-entertaining.

Often called the Cirque du Soleil of classical music, Quartetto Gelato is known for their high-energy performances of classical masterworks, operatic arias, tangos, gypsy and folk songs, all presented with acrobatics and whatever else inspires them to create music in a new and entertaining way.

The quartet features vocalist, violinist and mandolinist Peter De Sotto; oboist, guitarist and mandolinist Colin Maier; cellist Liza McClellan and accordionist Alex Sebastian.

"Our music is a lot like classical music just because of the instruments we play, but it's still different," Maier said. "With classical, the audience is afraid to clap, hoot and holler."

The performance repertoire spans the globe, including classical masterworks, operatic arias, the sizzling energy of tangos, gypsy and folk songs. The Canadian group's theatrical stage presence and relaxed humour has worked to establish an intimate rapport with both national and international audiences.

Despite the range of music and vast repertoire the group has, they are known for performing without using any sheet music, which is unlike most musical groups in the same or similar genres.

Quartetto Gelato has a classical sound unlike any other and not only possess the talent to compete with top classical acts worldwide but are innovative and playful with their repertoire, creating easy listening albums and exciting performances.

It's a show sure to bring a smile to music lovers of any age.

Regular \$35 Big Ticket \$29

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

Ethan Russell

BEST SEAT IN THE HOUSE

Multimedia Photographic Presentation

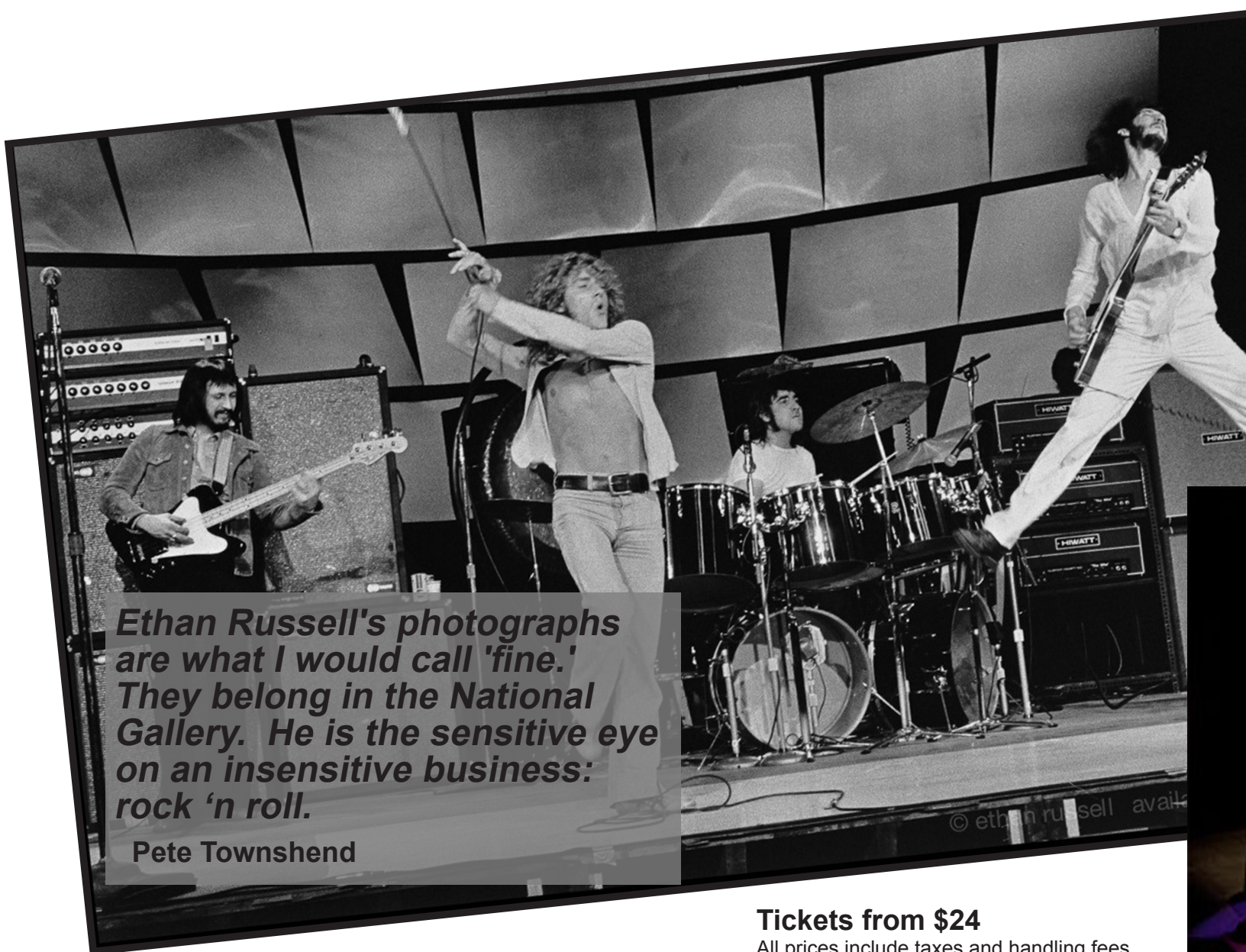
Saturday October 17 at 7:30 pm

Grammy-nominated photographer and director Ethan Russell behind-the-scenes stories, with over 375 photographs and multimedia presentation of both iconoclastic and never before seen images. A revolution from his extraordinary vantage point of "best seat in the house."

In 1968, Ethan Russell was a young American with a Nikon camera and a passion for rock photographers in the world. While continuing to shoot and document the lives of Linda Ronstadt, John Hiatt, Rickie Lee Jones, Audioslave and more, he directed his first "music video," directing his first short musical film with Leon Russell.

Exclusive Gallery Exhibit

Key City Gallery, in cooperation with Cranbrook & District Arts Center, is presenting an exclusive edition photographic prints. The exhibit will run October 8 to 18. These exclusive "Best Seat in the House" photos will be available for purchase.



Ethan Russell's photographs are what I would call 'fine.' They belong in the National Gallery. He is the sensitive eye on an insensitive business: rock 'n roll.

Pete Townshend

Tickets from \$24

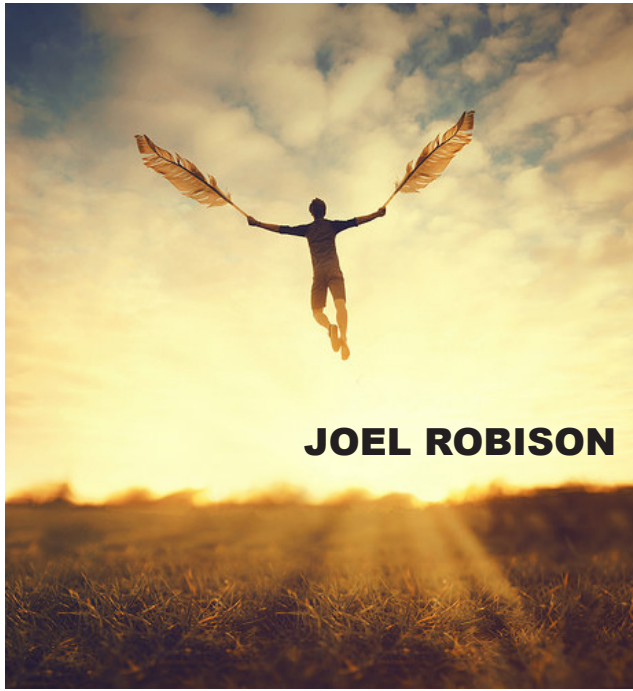
All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

has shot album covers for The Beatles, The Rolling Stones and The Who. Grab a seat for this incredible trove of music. This multi-tiered presentation includes an exhibition of Ethan Russell's signed fine art photographs, a theatrical stage, musical soundtrack, and a personal narrative that recreates Ethan's journey through a generation's cultural "house".

Camera living in London and aspiring to become a writer. Just a few years later he was regarded as one of the foremost photographers of the 1960s, capturing iconic moments of rock and roll stars such as Jerry Lee Lewis, Phil Everly, Jim Morrison, Janis Joplin, The Moody Blues, Cream, Traffic, Eric Clapton, and Rosanne Cash. Ethan extended his photographic work to become one of the inventors of what came to be called "rockumentaries" in 1978, three years before the advent of MTV.

Council, is thrilled to present an exclusive exhibition of Ethan Russell Limited and Open House in the Key City Gallery. A reception will be held Thursday October 15 from 6-9 pm. Tickets available for purchase.





JOEL ROBISON

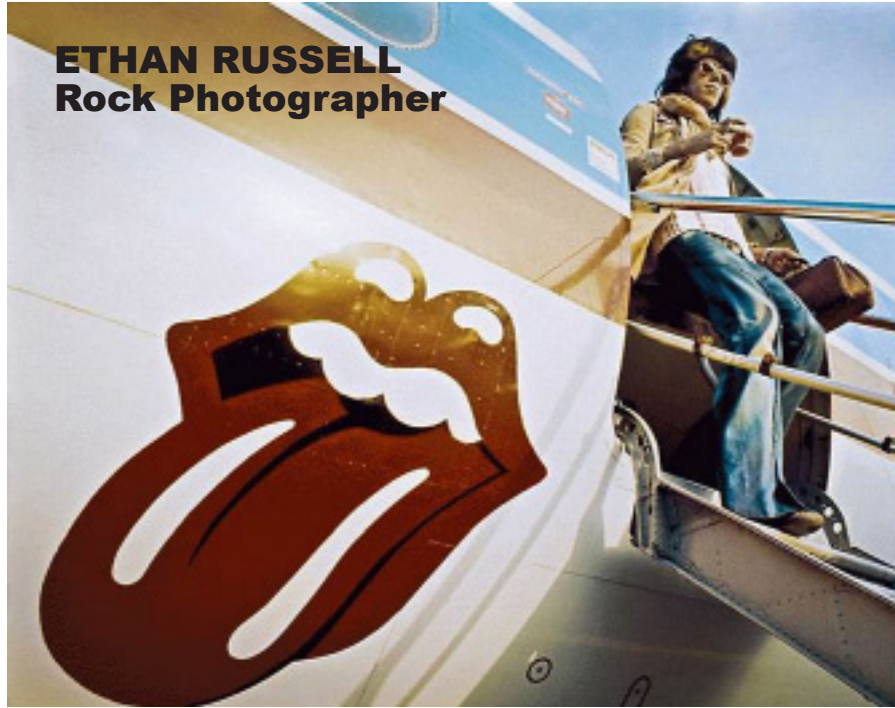


EXPOSED BODY ART

Key City Gallery



AFFORDABLE ART SHOW & SALE



ETHAN RUSSELL
Rock Photographer

Exhibits are presented in cooperation with
Cranbrook & District Arts Council

Art that inspires, Art that The Key City Gallery is operated in conjunction with Cranbrook and District Arts Council.

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Exhibits 2015-16

August

JOEL ROBISON

Conceptual Photographer

Reception:

September 9 to October 18

ETHAN RUSSELL

Rock Photographer

Reception: October 15 - 6 pm to 9 pm

October 19 to November 15

TWO ARTISTS

Reception: November 5 - 6 pm to 9 pm

November 18 to December 15

AFFORDABLE ART SHOW & SALE

Reception: December 3 - 6 pm to 9 pm

HOLIDAY ART & CRAFT MARKET

December 12 - 11:00 am to 4:00 pm

January 4 to February 6

SEEDS - GMO EXPLORATION

Reception: January 14 - 6 pm to 9 pm

February 8 to March 16

FIBRE ARTS EXHIBIT & SALE

Reception: February 25 - 6 pm to 9 pm

March 18 to April 3

EXPOSED - Body Art

Reception: March 24 - 6 pm to 9 pm

April 4 to May 13

STUDENT SHOWCASE

Takin' it to the Streets

Reception: April 14 - 6 pm to 9 pm

May 18 - to June 30

Ktunaxa Portraits

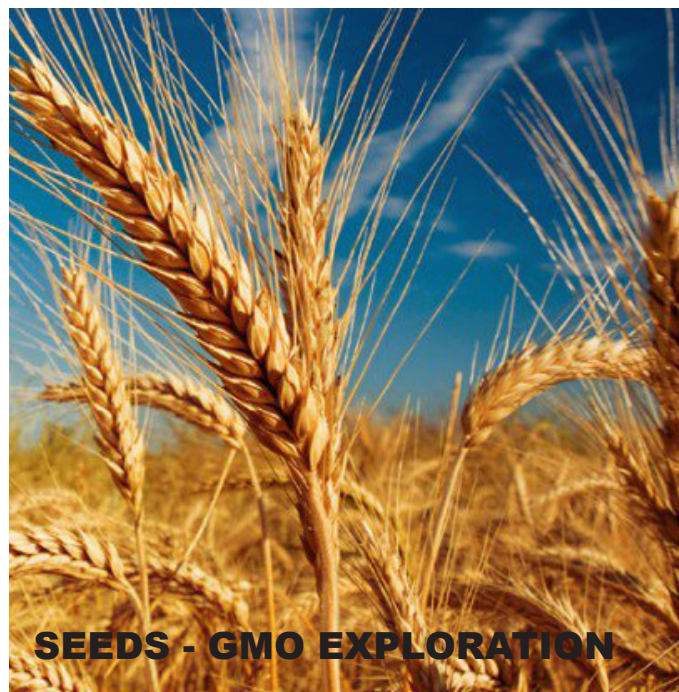
Reception:

* Dates and times of exhibits and receptions
subject to change.

Please visit www.keycitytheatre.com



FIBRE ARTS SHOW



SEEDS - GMO EXPLORATION

The Glorious Sons

Tuesday October 20 at 7:30 pm

There is a mechanic shop in the heart of industrial Kingston. It stands in the corner of a dead end surrounded by dead trees and mangy strays of all kinds. There, lies their dream: In each graceless poster covering the walls, in the stained carpet beneath their feet, in the empty cases of Pabst that jingle to the vibration of their melodies.

They are The Glorious Sons, a Canadian rock band, defined by their music and inspired by the day to day grind. They are the everyman band, with a passion for portraying the lost romance of liquor, women and rock and roll.

That's where The Glorious Sons call home. Having burst onto the scene in 2013 by winning the HTZ-FM Rocksearch and following that up with two top-10 Active Rock singles ("Mama" #6, "White Noise" #2), this band's ascent in the world of Canadian music has been quick and well-deserved. They are the next generation of great Canadian rock to emerge from the Lime Stone City.

The Glorious Sons are an everyman band, telling real stories from a blue-collar perspective. They hit their stride with their new album, "The Union", a collection of honest and heartfelt songs touching on themes of life, love, passion, loss and redemption. Vocalist/lyricist Brett Emmons is one of the strongest new voices in Canadian rock, backed by a lush, loud and powerful soundtrack supplied by guitarists Jay Emmons & Andrew Young, and the rhythm section comprised of Adam Paquette (Drums) & Chris Huot (Bass).

After recording their debut EP ("Shapeless Art", 2013) with The Trews' John-Angus MacDonald, they paired up once again to produce the lions share of "The Union". John-Angus imparted a level of song-craftsmanship and experience that the band found invaluable. The results speak for themselves with an eclectic and cohesive collection of songs including the fist-pumping drivers "Hard Times" and "The Contender", the epic "Lover Under Fire", the chaotic title track "The Union" and the beautifully crafted album closer, "Amigo".

"With this album, I wanted to create a feeling of nostalgia that would make people look back and wonder what they had missed," says Emmons. "When I picked up my first guitar, I couldn't help but sing. When I started singing, I couldn't help but write. All I want is for people to hear this album, because I feel like we've been writing it our whole lives."

The real power and beauty of these songs comes to life on a live level. The Glorious Sons are quickly becoming known for their energetic and unrelenting live shows – vocalist Brett Emmons has an uncanny ability to win over a crowd no matter what the size – small club or festival headline, this band engages their fans in a way few acts can.

Even with all that has happened in the last eighteen months, the band has stayed true to its blue-collar roots. You can still find them jamming above that same dusty mechanics shop. They're unabashedly honest and real which is what is most endearing about them to their fans. That's a characteristic they will carry with as they travel across Canada and around the world sharing their music with anyone who will listen.

Regular \$30 Big Ticket \$24

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

***“When you are able to push and pull
with a hero of yours as well as listen
and be heard, you get perspective on
yourself and on your dreams.”***



Tuesday October 27 at 7:30 pm

Valdy



Canadian folksinger, Valdy grew up in Ottawa the son of a portrait photographer Paul Horsdal and Lillian Horsdal (née West) a nurse, writer and independent thinker. Valdy and his wife Kathleen (artist, sculptor, writer) live in Western Canada, where they share a lakefront home with 2 cats and 3 dogs on British Columbia's Southern Gulf Islands. Immediate family are: daughter Chelah (24) of Vancouver, sons Theo (25) of North Vancouver, Yani (23) of the Sunshine Coast, and sisters Elsa (retailer- Love My Kitchen on Saltspring Island) and Marlyn (publisher – Horsdal Schubart Publishing of Victoria, BC).

Remembered for "Play Me a Rock and Roll Song," his bitter-sweet memory of finding himself, a relaxed and amiable story-teller, facing a rambunctious audience at the Aldergrove Rock Festival circa 1968, Valdy has sold almost half a million copies of his 13 albums, has two Juno Awards, a total of seven Juno nominations, and four Gold albums to his credit.

Along the way, he's taken his music to a dozen different countries from Denmark to Australia, been an invited performer for five years in a row at the prestigious Kerrville Festival in Texas, and played a lead role in an episode of The Beachcombers. Valdy tours close to two hundred days each year performing in theatres, community halls, school auditoriums and a string of festivals and clubs. He plays from coast to coast in Canada and continues to be an effective musical ambassador abroad. Valdy also enjoys producing, arranging for ensemble or vocals, and is involved in music publishing.

Regular \$35 Big Ticket \$29

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com

Kenn Hamm

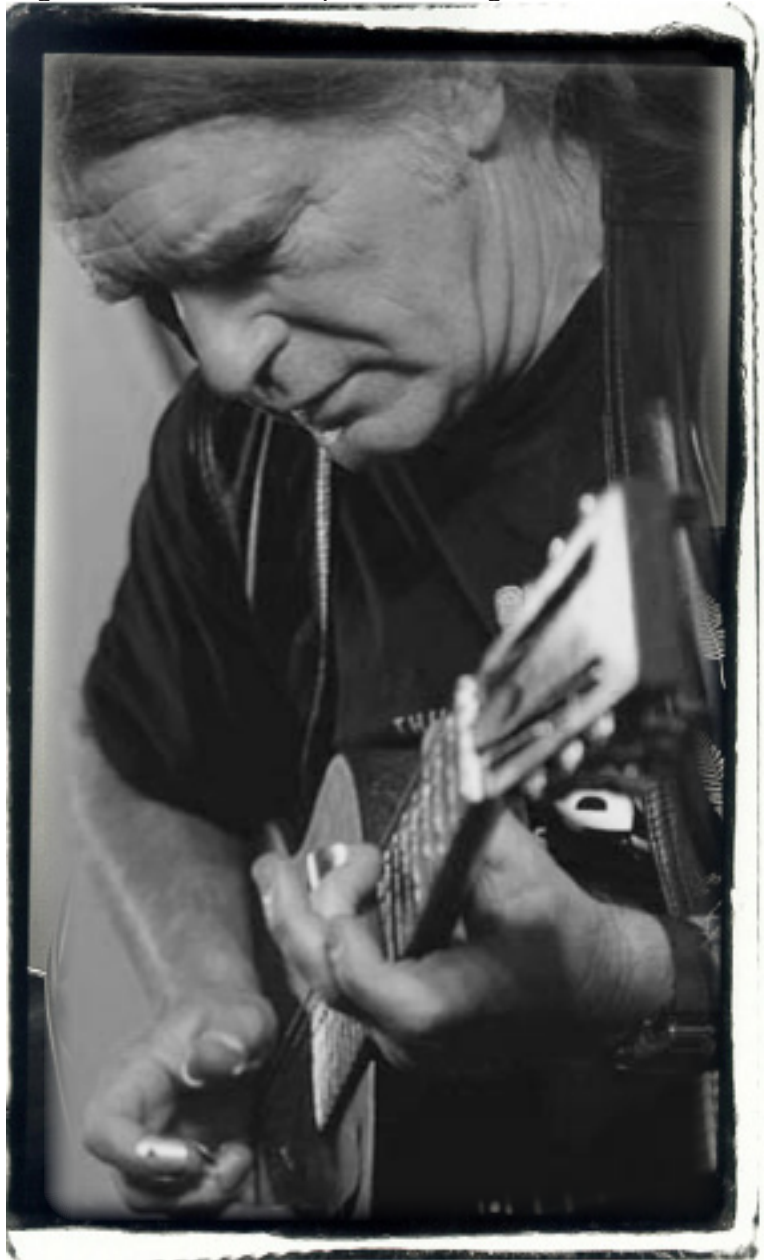
Ken Hamm is one of Canada's foremost interpreters of traditional roots and blues music. Since 1978, when he began touring solo, Hamm has won a wide following for his stellar guitar work, as well as for his original songs that reflect his rural westcoast life. Along the way Hamm was awarded a Juno for Best Roots & Traditional CD and has been nominated for Recording of the Year and nominated several times for Best Acoustic Act of the Year by the Toronto Blues Society. Hamm was also nominated three years running as Best Acoustic Blues Guitarist by North America's "Guitar Player" magazine and he was the Canadian representative to the Festival of Plucked Strings in Morocco.

But beyond the awards and well-earned praise he has garnered, the most impressive thing about Hamm's music is how he is able to make the music he plays his own. When you see Ken Hamm in concert, it is obvious that he has absorbed, arranged and re-stated traditional blues and roots music, and made it current and original. His ability to accompany himself with driving and intricate slide and acoustic guitar completes the mix.

Hamm was raised in Thunder Bay, Ontario and began his musical pursuits as a teenager by listening to old country and blues recordings at the local folk record store. The proprietor, recognizing his interest and intent, encouraged him. After playing in local bands and performing in coffee houses around Thunder Bay, Hamm began travelling the folk circuit performing in venues ranging from house concerts to concert halls to major festivals. Hamm moved to the West Coast in 1982 and has continued to write from his experiences as a silviculturalist, fisherman and rural observer. His songs reflect the land he loves and the lives of the people that live there without being sentimental or overstated. Hamm's song 'Fishing Grounds' is featured on an interactive CD-ROM designed by the BC Folklore Society to educate high school students.

In addition to these activities, Hamm has become well known as a guitar instructor of fingerpicking and slide guitar styles, and is currently working on a book and instructional video. As well as producing roots music recording projects for others, Hamm is presently touring to promote his 2003 release, 'FingerLicks', an all-instrumental collection of tunes featuring new as well as previously recorded material.

Hamm is constantly on tour in Canada, England, Scotland and Europe, playing festivals and concerts and presenting guitar workshops, sometimes solo, sometimes with other musical friends. With six CDs, his own label and an ever expanding audience, it is likely you can hear some of Ken Hamm's musical magic in your area soon.



Lorne Elliott

Thursday October 29 at 7:30 pm



Laugh

Canadian born LORNE ELLIOTT has performed from Newfoundland to New York City, from Los Angeles to Australia and points in between. Lorne started performing in 1974 as a folk musician in East Coast Canada. At the same time he kept writing fiction as well as songs, monologues and one-liners. The outcome of such a training is a very special show of comedy and music, totally original, entertaining, foolish and uplifting. Along with his unique performance style it is the timelessness of his material, joined with keen observations on today's trends that make LORNE ELLIOTT's work so special.

LORNE ELLIOTT has performed his one-man show in theatres, universities and comedy clubs. He has shared concert stages with numerous comedy business personalities in the US and Canada and made regular appearances at the Montreal Just For Laughs Festival since it started in 1986.

Regular \$35 Big Ticket \$29

All prices include taxes and fees

Tickets online at www.keycitytheatre.com

**This Space
RESERVED
For**

*Cranbrook
Community
Theatre*

A close-up photograph of a man with short, dark hair, wearing a dark blue suit jacket, a white dress shirt, and a dark tie. He is looking down with his eyes closed, focused on playing an acoustic guitar. His left hand is on the fretboard, and his right hand is near the soundhole. The guitar has a light-colored wooden body and a dark fretboard. The background is a plain, light gray.

The Art

Saturday November 7

*For being all instrumental, Pa
Mediterranean music speaks f*

istry of Pavlo

at 7:30 pm

*Pavlo's
for itself.*

When Pavlo was ten, he spent hours hidden away practicing his guitar. Pavlo's parents realized very soon that his connection to the instrument was undeniable. Instead of discouraging him, Pavlo's father told him, "Have the courage to do what you love, and the drive to do it well."

After years of guitar lessons, from classical to flamenco, Pavlo spent his early years playing in rock groups, and wedding bands. When they separated, Pavlo moved on, and discovered his own distinct sound that he termed, "Mediterranean". It was the first time he felt as though his guitar was speaking from his soul.

Pavlo was inspired to write his first self-titled album. Although there were many people that told him it was a "fantasy" to think he would find success, he followed his heart and sent the album to music executives all over the country. When they responded with "It is too ethnic" and denied Pavlo a record deal because "there was no market for this type of music." Pavlo became driven to create his own record label, and market himself.

Soon, through craft shows; café gigs and festival performances all over the country playing his Mediterranean music, Pavlo did, in fact, find his audience. They were equally as passionate about his music...and they wanted more of it.

Investing all that he had at that time, Pavlo released his second album, *Fantasia*. *Fantasia* climbed the charts and made it to the Billboard Top 10 and earned Pavlo his first Juno Nomination.

Pavlo started to tour across the country, and when critics said this trend would die out, Pavlo received a call to perform for His Royal Highness, Prince Charles.

Pavlo went on to release several albums and performed in soft seat theatres across Canada. When he was told that he was not ready to perform in Canada's most prestigious theatre, the legendary Massey Hall, Pavlo booked the 2700 seat theatre anyway. Pavlo sold it out...TWICE. Canadian Folk legend, Gordon Lightfoot was in the audience.

Pavlo was told that the USA would not be as accepting of his Mediterranean music. In 2008, Pavlo completed an 80 city tour across the USA....he did it within 3 months.

Pavlo was told it would be difficult to overcome language barriers and cultural differences to consider a fan base overseas. Today, Pavlo's music is being played in cafes all over China and he annually tours throughout Europe and sells out concert halls in South Korea.

Pavlo had ambitions of performing in front of a television viewing audience. Just when everyone told him it would be impossible, Pavlo received a call from 15-time Emmy award-winning director, George Veras (famous for Yanni's Live at the Acropolis). George loved Pavlo's Mediterranean style, and he directed the one hour concert special made for television, entitled, "Pavlo: Mediterranean Nights". It was aired internationally on PBS. "Pavlo: Mediterranean Nights" was also picked up by networks, Bravo and CBC Bold. It is still being aired nationally today.

After being inspired by the famous guitar trio project of Paco De Lucia; Al DiMeola; and John McLaughlin, Pavlo wanted to create a Canadian Guitar Trio. When many thought it would be too difficult to collaborate with other musicians that were famous within their own genres, Pavlo called on legendary guitarists, Oscar Lopez, and Hall of Famer, Rik Emmett (of Rock band, Triumph). The trio released their album, "Trifecta" and executed a national sold out tour. They made headlines and the album earned Pavlo a 2nd Juno nomination.

Pavlo has come full circle with the release of his 9th album, "Six String Blvd" as it is once again, an all-instrumental offering. "Six String Blvd" celebrates Pavlo's ongoing ability to pave his own way, and he feels it is some of the best music he has ever written.

It has never been more convincing, Pavlo is a TRUE WORLD artist, and has become famous for bringing every audience to their feet. Pavlo continues to tour worldwide performing over 150 shows per year and is still driven by his father's famous words: "Have the courage to do what you love, and the drive to do it well."

Regular \$35 Big Ticket \$29

All prices include taxes and handling fees
Tickets Online at www.keycitytheatre.com



Pure Joy!



Symphony of the Kootenays 2015-16 Season

Anniversary Celebration
Sunday October 18 at 3:00 pm

A Winter's Star
Saturday December 5 at 7:30 pm

Lizzy Hoyt - Canadian Folk Sketches
Saturday February 13 at 7:30 pm

Symphonic Energy
Saturday April 9 at 7:30 pm

Tickets on sale at the Key City Theatre Box Office
www.keycitytheatre.com or visit sotk.ca



Saturday November 14 at 7:30 pm

Red Rock

Hair was greased back, soda pop was spinning the latest hits over the airwaves

The teenage world of 1957 Vancouver production of Red Rock Diner, a music jacket-wearing, pony-tail-swinging, m of age and the same time the city's



"All of our characters are based on pop culture stars at the time," says Anna Kuman, who plays nice-gal Connie, a hybrid of Connie Francis and Sandra Dee. "She's very sweet and she's the cheerleading captain and everybody's friend."

Her female counterpart, Venus, played by Robyn Wallis, is more the blonde bombshell, Marilyn-esque archetype. "She's a little bit more sassy and forward than Connie. Connie is a little bit shy and naïve. But they're good friends."

Together with the leading males - played by Tafari Anthony, Colin Sheen and Zachary Stevenson - the five friends sing and dance their way through 44 rock 'n' roll hits of the era, including "Great Balls of Fire," "Rockin' Robin" and "Stand by Me."

A young Robinson, played by Neil Minor, lays down the tunes and introduces his listeners to a whole new genre of music.

Red Rock Diner was created for the Arts Club in 1997 by Dean Regan, who went to high school with Robinson, and featured a relatively unknown Michael Bublé in the original cast. This reprisal is directed and choreographed by Valerie Easton and promises to be as high energy as the original. "It's a very sweaty show," Kuman says, explaining the five main characters are on stage singing solos or providing backup for most of the night.

Regular \$50 Big Ticket \$44

All prices include taxes and fees

Tickets Online at www.keycitytheatre.com

Red Rock Diner

*in high demand and DJ Red Robinson was
ves.*

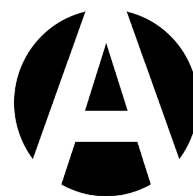
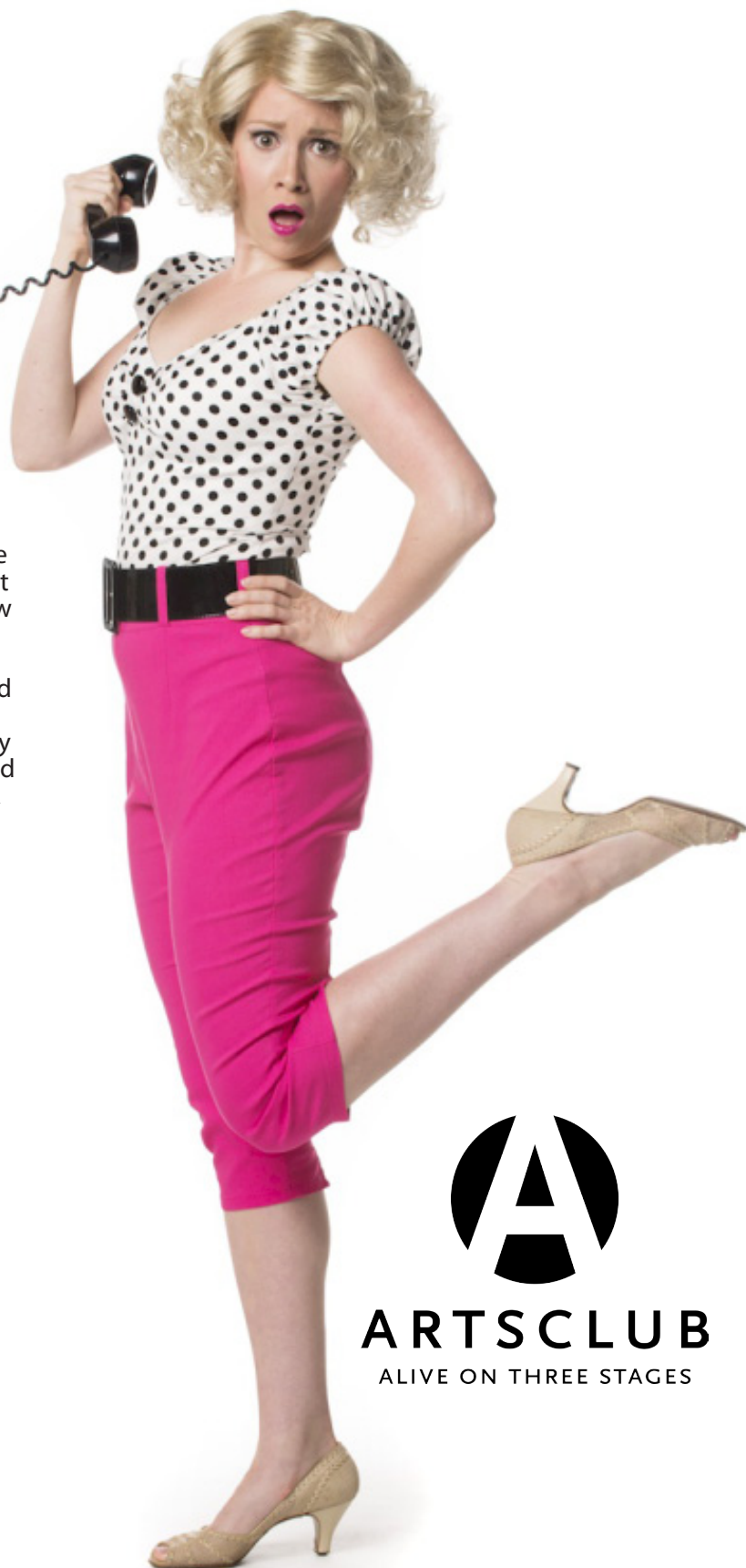
*is the setting for the Arts Club Theatre
al revue that follows a group of leather-
milkshake-sipping youth who are coming
red-headed radio broadcast legend got*

At 26 years old, Kuman, a graduate of Capilano University's musical theatre program, may not have been alive to listen to Robinson in his early days, but she will attest that the oldies are still goodies. "Even people who grew up after the '50s and maybe don't know that much about Red Robinson, all of that music, it's got such a heartbeat to it that everyone just wants to stand up and dance and sing along," she says. "The energy that we get from the audience during the performances is really amazing - it keeps us going." For Vancouverites who did grow up listening to the radio in the late '50s, Red Rock Diner should conjure up some fond musical memories. "I think that it's very nostalgic," Kuman says.

Robinson broke into broadcast in 1954 while he was still in high school and became the first DJ to play rock 'n' roll music in Vancouver. He started at top-40 station CKWX in 1957 where he met the likes of Buddy Holly and Elvis Presley. In recognition of his long and influential career, Robinson, a former longtime Deep Cove resident, has been elected to the B.C. Entertainment Hall of Fame, the Canadian Broadcast Hall of Fame and the Rockabilly Hall of Fame. Recently, he made time to come out to a few Red Rock Diner rehearsals to chat with the cast.

"It's been really awesome to hear about his anecdotes and just how the music industry has changed since then," Kuman says. Although the show is a musical revue with little storyline to speak of, Kuman says Red Rock Diner isn't just a retro play list. "It's more than just a nostalgia jukebox musical," she says. "I think that people will be surprised when they come and see how much fun it is, and I think that it's a great show for all ages."

That includes today's generation of teens, who may be able to relate to what Kuman believes is the "most touching message" in the show. "No matter what happens in the music industry, it's the spirit of youth that keeps rock 'n' roll going," she says.



ARTSCLUB
ALIVE ON THREE STAGES



Some Christmas traditions just never get old.

Just as anticipated as fruitcake and broadcasts of *A Charlie Brown Christmas* comes the annual holiday tour by Cape Breton's Celtic family band the Barra MacNeils.

If you have ever been to one, you can already brace yourself for the highlights, from Lucy MacNeil's soaring — some may say definitive — rendition of *O Holy Night* to the rumbling harmony of brothers Kyle, Sheumas, Stewart, Boyd and Ryan on *Christmas Comes But Once a Year*.

Or maybe you just like to grin at the sight of bassist Jamie Gatti in his Santa hat. All of these are moments to be treasured, and they never wear out their welcome.

T



It has been more than 25 years since Stewart, along with siblings Sheumas, Kyle and Lucy, officially formed the Barra MacNeils, taking their name from the Scottish island of Barra, the ancestral home of Clan MacNeil. Two more brothers, Ryan and Boyd, joined the group in 2005. It was in Sydney Mines, a small Nova Scotia town once rich in coal production, that the MacNeil siblings became steeped in the music of their culture.

"There was always a lot of live music around the house," said MacNeil, who still lives in Sydney Mines. "I can remember going to my grandmother's house and listening to her sing Gaelic songs by the wood stove." MacNeil describes his own early East Coast Christmases as pandemonium. "It was always that thing about people dropping in, playing music, laughing, drinking and enjoying themselves. "People work so hard all year. Christmas is a time when you accept what life is and enjoy it."

The Barra MacNeils' An East Coast Christmas is a musical potpourri of traditional MacNeil family favourites gleaned from Christmas ceilidhs (traditional Gaelic social gatherings), midnight masses and festive favourites. MacNeil calls it a musical journey that takes the audience from "midnight mass to the kitchens of Cape Britain."

The six MacNeil siblings combine on a vast array of instruments, including accordion, guitar, piano, fiddle, bodhran, mandolin, banjo, Celtic harp, tin whistles, bouzouki, flute, uilleann pipes ... all underpinned by the nimble-fingered Jamie Gatti on bass. MacNeil said the instruments lend themselves to the music of the season.

"A lot of our music conjures up recollections of how Christmas used to be.

I remember a lot more snow and marathons of road hockey," Stewart, asked about his childhood recollections of the holiday, says with a laugh. "When you came in, you didn't feel your feet anymore. It was just a great time for people dropping in, and big games of Monopoly," he adds.

With their captivating vocals, distinctive harmonies and extraordinary musicianship, The Barra MacNeils inject new life and energy into the sights and sounds of Christmas.

The Barra MacNeils

All prices include taxes and fees
Buy Online at www.keycitytheatre.com

1864

December 9 at 7:30 pm

Royal Alexandra Hall at the Cranbrook History Centre

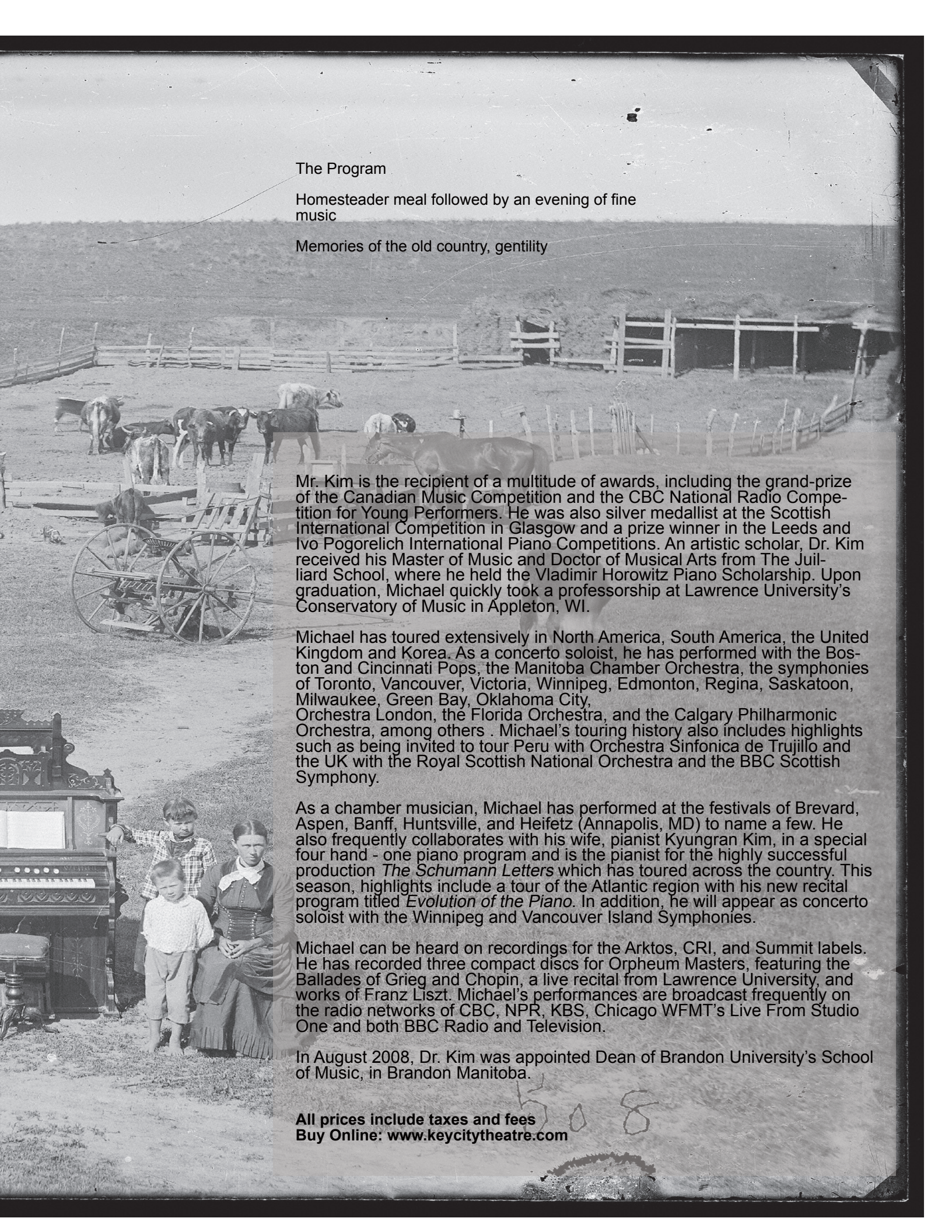
Regular \$40 Big Ticket \$35

The Menu

gruel
peas
critter
roots
yum

Pianist Michael Kim has brought audiences to their feet with his outstanding technique and refined artistry. A gifted performer, he has been praised by The Globe and Mail for his "consistently high level of professionalism and musicality."

1864



The Program

Homesteader meal followed by an evening of fine music

Memories of the old country, gentility

Mr. Kim is the recipient of a multitude of awards, including the grand-prize of the Canadian Music Competition and the CBC National Radio Competition for Young Performers. He was also silver medallist at the Scottish International Competition in Glasgow and a prize winner in the Leeds and Ivo Pogorelich International Piano Competitions. An artistic scholar, Dr. Kim received his Master of Music and Doctor of Musical Arts from The Juilliard School, where he held the Vladimir Horowitz Piano Scholarship. Upon graduation, Michael quickly took a professorship at Lawrence University's Conservatory of Music in Appleton, WI.

Michael has toured extensively in North America, South America, the United Kingdom and Korea. As a concerto soloist, he has performed with the Boston and Cincinnati Pops, the Manitoba Chamber Orchestra, the symphonies of Toronto, Vancouver, Victoria, Winnipeg, Edmonton, Regina, Saskatoon, Milwaukee, Green Bay, Oklahoma City, Orchestra London, the Florida Orchestra, and the Calgary Philharmonic Orchestra, among others. Michael's touring history also includes highlights such as being invited to tour Peru with Orchestra Sinfonica de Trujillo and the UK with the Royal Scottish National Orchestra and the BBC Scottish Symphony.

As a chamber musician, Michael has performed at the festivals of Brevard, Aspen, Banff, Huntsville, and Heifetz (Annapolis, MD) to name a few. He also frequently collaborates with his wife, pianist Kyungran Kim, in a special four hand - one piano program and is the pianist for the highly successful production *The Schumann Letters* which has toured across the country. This season, highlights include a tour of the Atlantic region with his new recital program titled *Evolution of the Piano*. In addition, he will appear as concerto soloist with the Winnipeg and Vancouver Island Symphonies.

Michael can be heard on recordings for the Arktos, CRI, and Summit labels. He has recorded three compact discs for Orpheum Masters, featuring the Ballades of Grieg and Chopin, a live recital from Lawrence University, and works of Franz Liszt. Michael's performances are broadcast frequently on the radio networks of CBC, NPR, KBS, Chicago WFMT's Live From Studio One and both BBC Radio and Television.

In August 2008, Dr. Kim was appointed Dean of Brandon University's School of Music, in Brandon Manitoba.

All prices include taxes and fees
Buy Online: www.keycitytheatre.com

House Notes

Welcome to Key City Theatre. We ask that you follow these simple guidelines to ensure a pleasant and memorable experience for all.

In consideration of those in the audience who may have allergies, please refrain from using perfume or scented products when attending a performance.

Cell phones and other electronic devices should be turned off while in the theatre. Photography and recording devices are strictly prohibited in the theatre.

Food and beverages other than water are not permitted in the theatre. Please refrain from unwrapping candy during the performance.

Latecomers and re-entries must enter through the upper lobby only and will be seated at a suitable break by the usher. You may be asked to wait in the lobby.

Babes in arms and young children are welcome to Family oriented productions. We are unable to accommodate the very young at classical or acoustical performances. Please inquire at the box office prior to purchasing your seats. Each person entering the theatre requires a ticket. Group bookings may be available for 10 or more for some performances. Please contact the box office for special offerings. All ticket sales are final.

The Box Office is open Monday to Friday from 10:00 am to 4:00 pm and over lunch hours. We are also open for sales for one hour before a scheduled performance for tickets for that performance. Box Office Phone 250-426-7006.

We are located at #20 - 14th Avenue North in Cranbrook BC. Adjacent to Mount Baker Secondary School.

Accessibility

Key City Theatre and the City of Cranbrook place a high priority on accessibility to the public. We are constantly striving to meet the needs of our patrons.

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 250-426-7006 or request in person. Our box office staff will be happy to book accessible seating and answer any questions that you may have regarding accessibility at Key City Theatre.

Accessible features include curb cuts at front side-walks and a ramp to the entrance to the theatre on 14th Street North.

We have designated row BB and AA seats 1-9 for special needs seating. Entry is through door number 5. Ushers will be able to assist patrons to their seats and stow walkers aside as needed. There are two barrier free washrooms on the main level.

Two accessible parking spots are available in the Key City Theatre parking lot.



Hey, let's talk home insurance.

(Because the phone always
rings when you're cooking.)

We're in this together.



CRANBROOK

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