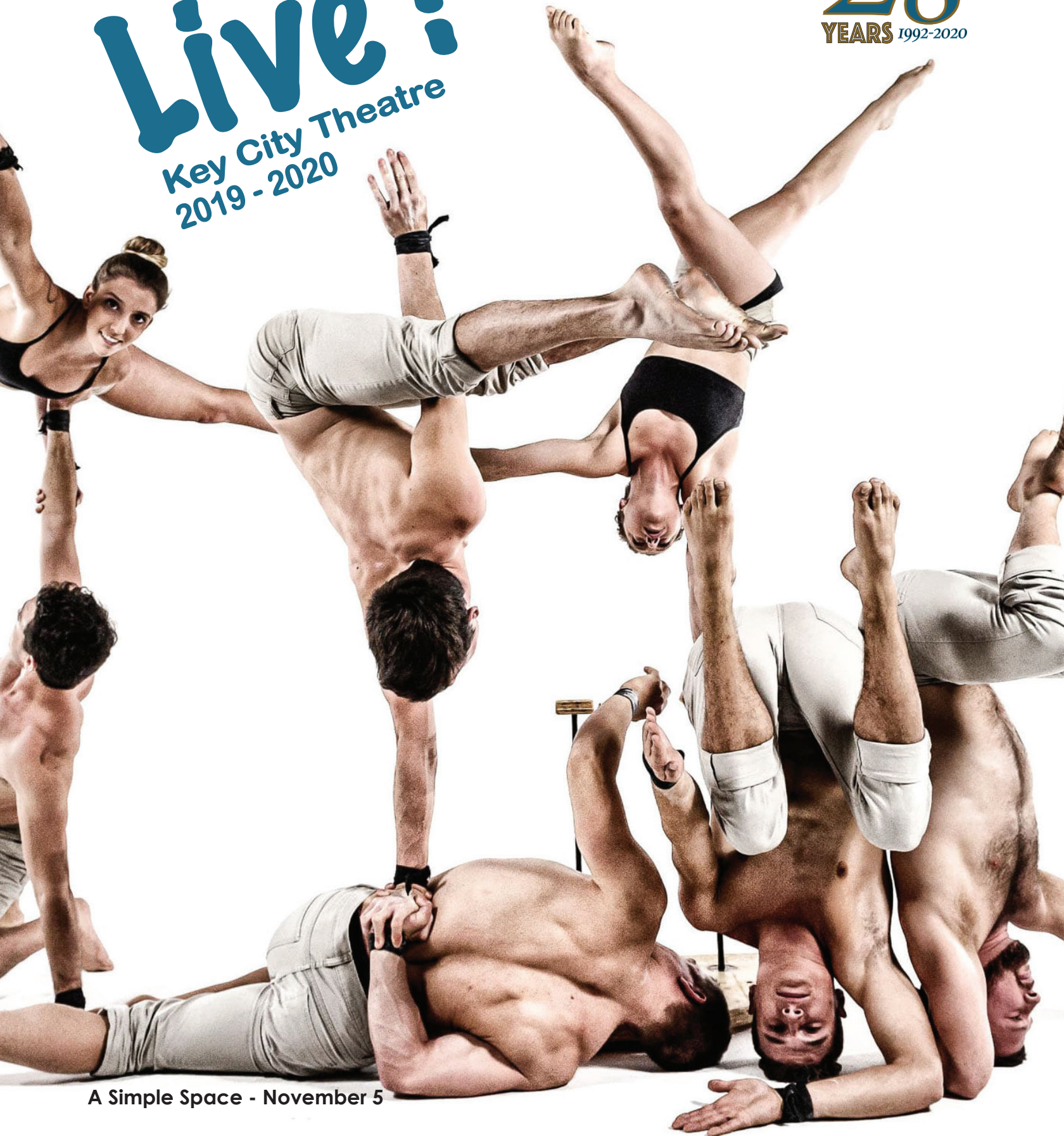


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2019 - 2020

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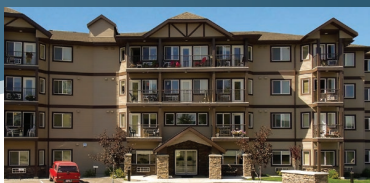


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Greetings from our Managing Director



Welcome to our exciting 2019 – 2020 Season!

We have a full line-up this year from an Australian Circus: A Simple Space, to Juno award winning Blues chanteuse Samantha Martin, to the premier tour of Canada's Ballet Jorgen's *Anne of Green Gables*. This season will feature a number of dance performances including the return of Ballet Kelowna with their sensational *Mambo and Other Works*, along with Shay Kuebler's darkly futuristic *Epilogos*.

Our live theatre shows transport us to a small town with Arts Club's *Bed and Breakfast*, and then we head to Regents Park in Toronto to get a slice of an authentic, funny and ground-breaking story of a Korean family with *Kim's Convenience*. White Rabbit, Red Rabbit showcases the brilliance of our local talent as each of the three performances will feature a new actor who is given their script for the first time moments before they walk on stage. Masters of physical comedy and timing, James and Jamesy's *In The Dark* is a brilliant journey into the absurd. For New Years and January, we hit the high seas with the delightful and timeless Cole Porter classic musical *Anything Goes* with Brenda Babinski taking the directing helm once again.

We continue to improve our building to ensure that it will be a home for live performance for the next 25 years. In the summer of 2018 we completed roof upgrades and in the summer of 2020 we will be upgrading major mechanical and electrical features including new stage lighting and a new surface for the stage deck. Our Board of Directors along with School District Number Five have been working hard behind the scenes to ensure our theatre has a long life ahead of it. With the generous support of the Regional District of East Kootenay Area C, Columbia Basin Trust, and Canadian Heritage we will make sure that vision is realized.

We have an amazing community that invests time and resources to make our region vibrant. We have a stellar volunteer corps that greet our patrons at every performance, along with a generous Season Sponsor the Western Financial Group and Presenting Sponsors; 2Day FM, Prestige Rocky Mountain Resort, Selkirk Signs, and The Heid Out and Fisher Peak Brewing Company. We are so grateful for all of their support.

Thank you for reading our *Live!* magazine, and I look forward to seeing you at Key City Theatre!

Galen

Galen Olstead
Managing Director



Thank you to Cranbrook Townsman & Kimberley Bulletin for their support for our *LIVE!* magazine Fifth Edition 2019.



Key City Theatre would like to thank these partners for ongoing programming support.



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Details at the Box Office are the most up to date.
Call us at 250-426-7006

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ACCESSIBILITY

Key City Theatre places a high priority on accessibility to the public. We are constantly striving to meet the needs of our patrons.

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 250-426-7006, email: brenda@keycitytheatre.com or request in person. Our box office staff will be happy to book accessible seating and answer any questions that you may have regarding accessibility at Key City Theatre.

We have an Assistive Listening System available.

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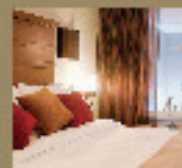
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"BLISTERING SPEED WITH OLD-TIME NOSTALGIA"*

LONESOME ACE STRINGBAND

The Lonesome Ace Stringband is an old-time band with bluegrass chops that play some righteous folk and country music. There's a depth of groove and sense of space not often heard in bluegrass today, a level of instrumental interplay and vocal blend uncommon in old-time, and an on-stage rapport that transcends all of this.

Three Canadians lost in the weird and wonderful traditional country music of the American South, the band members Chris Coole (banjo), John Showman (fiddle) and Max Heineman (bass) are each journeyman musicians and veterans of some of Canada's top roots music acts including New Country Rehab, The David Francey Band, The Foggy Hogtown Boys, and Fiver.

Instrumentation alone instantly sets LAS's sound apart: consisting of just fiddle, clawhammer

banjo, and upright bass, the band moves freely between having a sound so powerful that it doesn't seem like it should be coming from a trio, to a sparseness and fragility that draws the listener in and refreshes the ear. All three are compelling lead singers, each with his own character and range. This allows for the vocal texture to shift depending on how the song needs to feel - and what the song has to say. When those voices come together the power of the harmonies is unshakable. It's clear to anyone who's heard LAS that they just don't sound like any other band.

Tuesday October 22 at 7:30 pm




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THE YOUNG 'UNS



**"Glorious... celebrating the uncelebrated
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— MOJO Magazine, UK

Three-time winners at the prestigious BBC Folk Awards, The Young'uns are one of the hottest bands on the UK folk and acoustic music scene. A unique act – performing mainly a cappella – these three big-hearted, brass-lunged lads from the North of England sing folk songs for our times with emotion and humour.

The band's album, *Strangers* was voted Best Album by the British public at the 2018 BBC Folk Awards (adding to the Best Group awards the band won consecutively in 2016 and 2015). Described as a 'record for troubled times' and 'an antidote to Brexit,' it is a bold, profound and resonant collection of songs showcasing the growing talents of Sean Cooney, fast becoming one of folk music's finest songwriters.

Together with Michael Hughes and David Eagle (who is also an award-winning stand-up comedian), The Young'uns live performances achieve one of the trickiest balancing acts – an ability to truly 'make them laugh and make them cry', while cutting straight to the heart of some of today's most topical issues.

The trio's latest album, *The Ballad of Johnny Longstaff* is a unique musical account of the life of an extraordinary man from their native North East England. It tells the extraordinary story of one working class hero's journey through some of the most tumultuous events of the early 20th century – hunger marchers, anti-fascism demos, the Spanish Civil War – with warmth, passion and humour and, most movingly, features the real spoken voice of their eponymous hero.

Wednesday October 30 at 7:30 pm



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**A CHARMING COMEDY
ABOUT BEING OUT
AND FINDING HOME**

BED & BREAKFAST

By Mark Crawford

*Contains mature
themes and some
strong language.*

***Thoughtful and delightful, this Bed & Breakfast
is well worth a visit.***

When Brett inherits a family estate, he and his partner, Drew, move to a quiet little tourist town to set up a B&B. But will these big city boys face friction in their new community? How hard can it be? With dozens of hilarious characters all portrayed by two actors, it's a heartfelt comedy about "being out," skeletons in the closet, and finding a place to call home.

Actors Paull Dunn and Mark Crawford make a terrific team. Tall, wide-eyed, slightly gawky Crawford contrasts nicely with the smaller, bearded, more intense Dunn. Neither misses a beat as they mime all the action, assuming a physical gesture or posture and vocal tic to switch characters, sometimes literally spinning from one to another in a second. Bed & Breakfast will leave you wanting more!

Thursday November 14 at 7:30 pm



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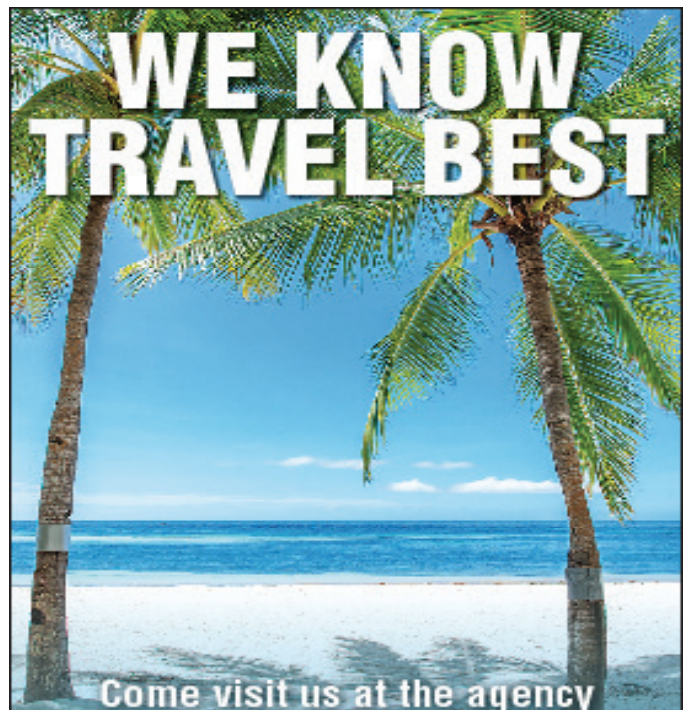
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COLIN LINDEN



Linden is a singer and songwriter of great skill, an in-demand and prolific record producer (Bruce Cockburn, Tom Wilson, Colin James), a sideman to the stars as guitarist for the likes of Bruce Cockburn, Emmylou Harris, and Robert Plant and Alison Krauss, and, for the past decade, a member of the highly successful trio - Blackie and the Rodeo Kings.

Colin Linden is a genuine renaissance man of roots music. Of how many artists can it be said that they're getting better, 33 years into their recording career? Colin Linden can certainly be considered a member of that select club based on *From The Water*, the 11th solo album in a storied career that has also featured his work on literally hundreds of other records. At last count, the total of albums on which he has played stood at over 300, while at least 70 albums bear the 'Produced by Colin Linden' credit.

Colin's songs have been covered by The Band, The Blind Boys of Alabama, Keb' Mo', and Colin James, and his well-stocked trophy case includes seven Juno, multiple Maple Blues Awards, and a Toronto Arts Award. He was nominated for a Grammy Award for the star-studded *A Tribute To Howlin' Wolf* CD, and was involved in the ground-breaking *O Brother Where Art Thou* phenomenon. Linden has a well-deserved reputation as a slide guitar virtuoso of real originality, and his riveting slide work can be heard both on albums from such artists as Cassandra Wilson, The Rankin Family and Whitey Johnson and on his own sizeable solo catalogue.

Saturday November 16 at 7:30 pm

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2019-2020 Season
@ Key City Theatre

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 plus
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7:30 pm



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The Huron Carole

The Huron Carole is a seasonal music tradition spanning three decades touring from coast to coast to coast. Expect an evening of contemporary and signature Christmas music along with stories creatively crafted by Tom Jackson and his ensemble of musicians. The tour travels to 15 cities raising funds for local food banks and family service agencies. Many remark that it's the perfect way to begin their Christmas season and get into the spirit of the holidays. Take the whole family!

Sunday November 24 at 7:30 pm

Big Ticket Members Save!

Ballet Kelowna's

"Passionate, fiery, exquisite, breathtaking."
The Daily Courier

MAMBO and Other Works

1723 - Vivaldi (2017)

Choreography: Wen Wei Wang

Music: Antonio Vivaldi, The Four Seasons. Recomposed by: Max Richter
1723 - Vivaldi is a mesmerizing sextet created by "one of the country's most in-demand choreographers" (The Globe and Mail), Chinese-Canadian dance luminary Wen Wei Wang. Featuring extreme technical prowess from its sextet of dancers, with complex pointe work and powerful extensions, 1723 - Vivaldi is an evocative display of winter's stark surroundings - bare, mesmerizing, and haunting.

Cuatro Estaciones (2019)

Choreography: Simone Orlando. Music: Astor Piazzolla, Four Seasons of Buenos Aires and Antonio Vivaldi, The Four Seasons

Cuatro Estaciones, is an evocative tango-inspired ensemble piece by Ballet Kelowna's visionary Artistic Director Simone Orlando, set to virtuoso composer Astor Piazzolla's Four Seasons of Buenos Aires. Orlando's choreography infuses ballet's contemporary lines with the intricate, expressive elements of Argentine Tango and features the full company performing fiery steps in stunning group formations and seductive duets

MAMBO (2018)

Choreography: Alysa Pires

Music: Perry Como, Rosemary Clooney, Julie London, Xavier Cugat, Sarah Vaughan, Dean Martin, and Louis Prima

MAMBO gained worldwide acclaim after performances at Beijing's China International Performing Arts Expo and Toronto's Fall For Dance North Festival in 2018. Pires' "crowd-pleasing MAMBO" (The Globe and Mail), is a colourful joie de vivre set to a vibrant soundtrack of Latin, swing, and jazz standards by musical legends such as Dean Martin, Perry Como, Rosemary Clooney, Sarah Vaughn, and more.

Wednesday November 27 at 7:30 pm



Ballet
Kelowna

Simone Orlando
ARTISTIC DIRECTOR & CEO

EPILOGOS

SHAY KUEBLER RADICAL SYSTEM ART

Epilogos is built around the art of rhetoric and the commodification of morality. The appropriation of moral codes and value systems has been used to exert control by dictators, politicians and royalty. In Epilogos, the performance on stage becomes a device of persuasion, persuading the audience to see the power of each value in the moral code and the strength of the characters within these values. For Epilogos, each performance is based on the moral code of Bushido: the way of the samurai-duty, integrity, compassion, courage, honour, truth and morality.

Epilogos builds its performance language off a blending of theatre, dance, martial arts and the interaction of these elements to video and live sound. In Epilogos, all the performance elements are generated from a single character "the orator". This character acts as a catalyst for the entire performance, wherein the performance itself is a piece of promotion, propaganda or something to believe in. Utilizing bio-mechanical sensors, the simplest gesture has the ability to affect the entire performance environment and its performers.

An Edgy Dystopian Triumph!



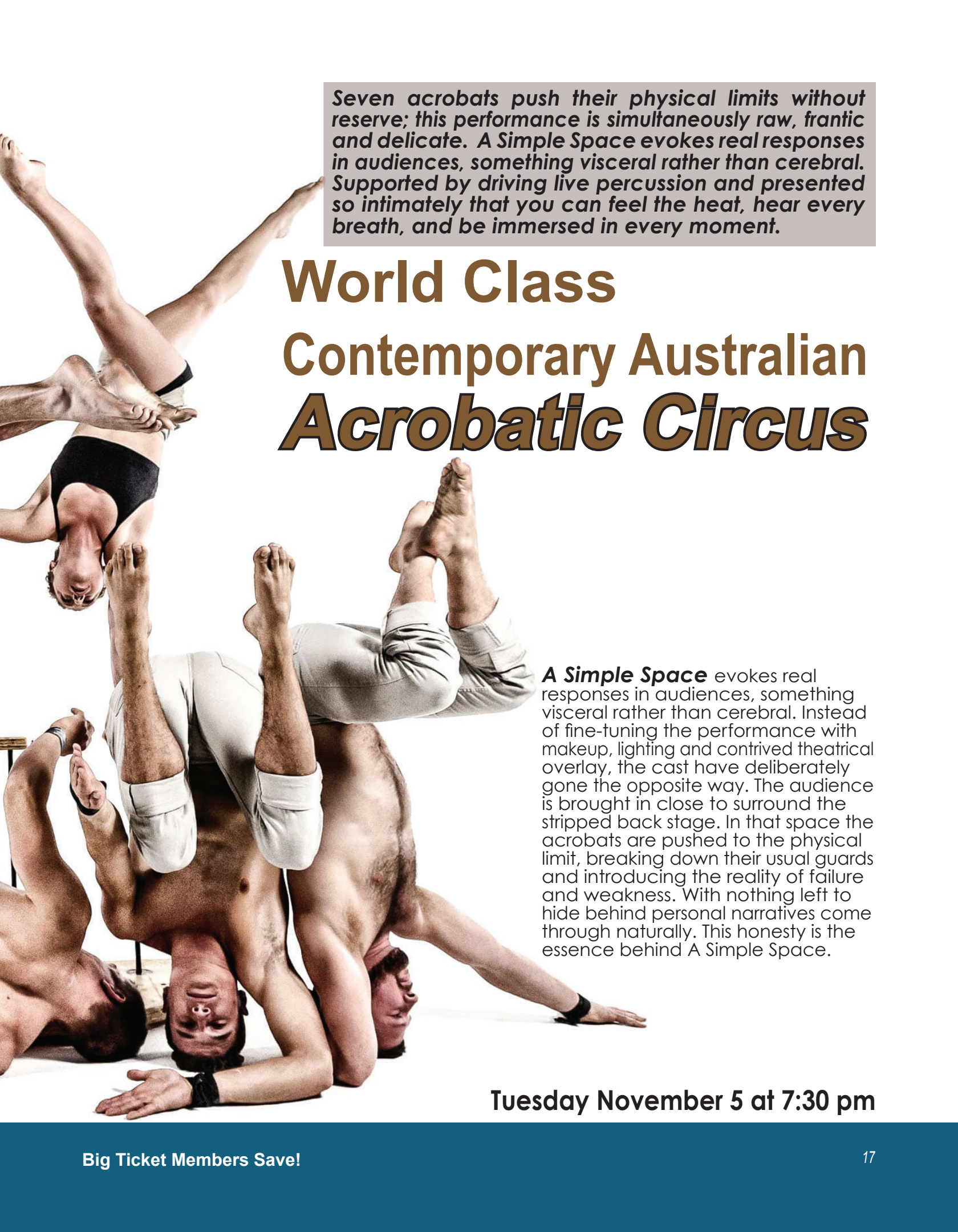
Tuesday February 25 at 7:30 pm

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A Simple Space

Gravity & Other Myths





Seven acrobats push their physical limits without reserve; this performance is simultaneously raw, frantic and delicate. A Simple Space evokes real responses in audiences, something visceral rather than cerebral. Supported by driving live percussion and presented so intimately that you can feel the heat, hear every breath, and be immersed in every moment.

World Class

Contemporary Australian *Acrobatic Circus*

A Simple Space evokes real responses in audiences, something visceral rather than cerebral. Instead of fine-tuning the performance with makeup, lighting and contrived theatrical overlay, the cast have deliberately gone the opposite way. The audience is brought in close to surround the stripped back stage. In that space the acrobats are pushed to the physical limit, breaking down their usual guards and introducing the reality of failure and weakness. With nothing left to hide behind personal narratives come through naturally. This honesty is the essence behind A Simple Space.

Tuesday November 5 at 7:30 pm



**"LOUD,
BUT FUN."**

*Michelle
Graham*



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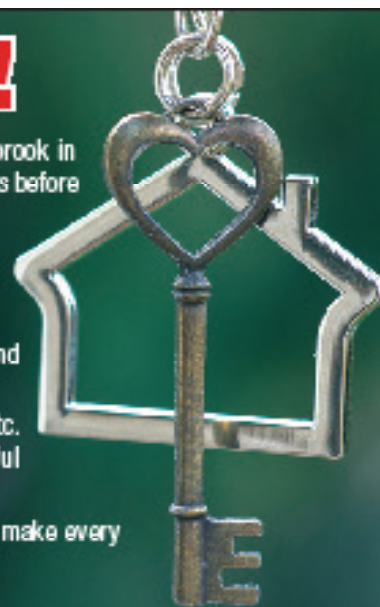
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Real Estate Professional Michelle was born and raised in Fernie BC and moved to Cranbrook in 1992 to attend the College of the Rockies. She worked in the service industry for many years before settling into Real Estate.

She has been employed with Royal LePage East Kootenay Realty since May of 2006. Michelle has a background in Interior Design which comes in very handy helping Sellers prepare to list their homes and helping Buyers to personalize their new homes. With hard work and dedication Michelle has received the Master Sales Award in 2015, 2016 & 2018 and the Director's Platinum Award in 2017.

Most of Michelle's spare time is spent outdoors hiking, golfing, camping, snowshoeing, etc. She loves being able to take advantage of the many recreational opportunities our beautiful area has to offer.

Michelle's positive attitude, focus on customer service and dedication to her clients helps make every buying and selling experience a happy one.



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Praise-Jesus funny!"**

Orlando Sentinel

MIKE DELAMONT

GOD IS A SCOTTISH DRAG QUEEN

CHRISTMAS SPECIAL

Our home-town boy returns! From critically acclaimed comedian Mike Delamont comes *God Is A Scottish Drag Queen: A Christmas Special*! Join everyone's favourite deity in a floral power suit as God celebrates Jesus's birthday and skewers everything from Brussel sprouts to the three wise men in an unforgettable evening of holiday hilarity!

Friday December 20 at 7:30 pm

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ANYTHING GOES



Music, dance, laughs, and the age-old tale of Boy Meets Girl – no musical puts it on stage better than ANYTHING GOES! A hilarious, shipboard romp, wrapped around one of Cole Porter's most magical scores, ANYTHING GOES is Delightful, Delicious, and De-Lovely.

Set aboard the ocean liner S. S. American, where nightclub singer and former evangelist Reno Sweeney is en route from New York to England. Her pal Billy Crocker has stowed away to be near his love, Hope Harcourt, who is unfortunately engaged to the wealthy Lord Evelyn Oakleigh. Joining this love triangle on board the luxury liner are Public Enemy #13, Moonface Martin and his side-kick-in-crime Erma. With the help of some elaborate disguises, tap-dancing sailors and good old-fashioned blackmail, Reno

and Martin join forces to help Billy in his quest to win Hope's heart.

Cranbrook audiences will be swept away by the timeless music of Cole Porter with crooners like I Get a Kick Out of You, All Through the Night, It's De-Lovely, the rousing, spine tingling Blow Gabriel Blow and the showstopping title tune: *Anything Goes*. Filled with humour, hi-jinx, and toe-tapping dance numbers, *Anything Goes* is the perfect antidote to a long, cold Kootenay winter.

New Years Eve Gala - Tuesday December 31 at 7:30 pm
January 10, 11, 16, 17, 18 at 7:30 pm
Sunday January 12 at 3:00 pm



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Canada's Ballet Jörger's

ANNE of GREEN GABLES

The Ballet™

Anne of Green Gables is a 1908 novel by Canadian author Lucy Maud Montgomery. Written for all ages, it has been considered a children's novel since the mid-twentieth century. It recounts the adventures of Anne Shirley, an 11-year-old orphan girl who is mistakenly sent to Matthew and Marilla Cuthbert, a middle-aged brother and sister who had intended to adopt a boy to help them on their farm in the fictional town of Avonlea on Prince Edward Island. The novel recounts how Anne makes her way with the Cuthberts, in school, and within the town.

Anne Shirley, a young orphan from the fictional community of Bolingbroke, Nova Scotia (based upon the real community of New London, Prince Edward Island), is sent to live with Marilla and Matthew Cuthbert, siblings in their fifties and sixties, after a childhood spent in strangers' homes and orphanages. Marilla and Matthew had originally decided to adopt a boy from the orphanage to help Matthew run their farm at Green Gables, which is set in the fictional town of Avonlea. Through a misunderstanding, the orphanage sends Anne instead.

Anne is highly imaginative, eager to please and, at times, quite a dramatic individual. However, she is defensive about her appearance, despising her red hair and pale, thin frame. She is often quite talkative, especially when it comes to describing her fantasies and dreams. At first, stern and sharp Marilla says Anne must return to the orphanage, but after much observation and considering, along with Matthew's strong liking to Anne, she decides to let her stay.

As a child of imagination, Anne takes much joy in life and adapts quickly, thriving in the close-knit farming village. Her imagination and talkativeness soon brighten up Green Gables.

Anne of Green Gables – The Ballet™ is a playful, colourful and evocative production that will transport audiences to early 20th century Atlantic Canada. Based on the beloved Canadian novel by Lucy Maud Montgomery, Anne of Green Gables – The Ballet™ follows the adventures of Anne Shirley, an orphan girl sent to live on a farm in the fictional town of Avonlea, Prince Edward Island.

Friday January 24 at 7:30 pm



A photograph of Samantha Martin and Delta Sugar performing on stage. Samantha Martin is in the center, wearing a black top and a black vest, playing a resonator guitar and singing with her mouth open. Behind her, two other band members are visible, one with long dark hair and another with short dark hair, both with their hands raised in the air. The background is a plain grey wall.

Samantha Martin & Delta Sugar

“A POWERHOUSE BAND AND VOCALS THAT SHAKE THE FOUNDATIONS”

2018 proved to be the break-out year so long deserved by Samantha Martin and Delta Sugar. In 2019, the group's latest recording entitled *Run To Me*, earned a Juno nomination as well as 4 Maple Blues Award Nominations (Album of The Year, Songwriter of The Year, Entertainer of The Year, and Female Vocalist of The Year). Released in April 2018, produced by Darcy Yates, the album is a massive step forward for both Martin and Delta Sugar. Over the course of the project's ten tracks, every one written by Martin solo or in tandem with Curtis Chaffey or Suzie Vinnick, the album explores the full range of the vicissitudes of love: desire, betrayal and, at times, emotional and sexual satisfaction. As a collective, the songs reflect remarkable growth on Martin's part as a songwriter. The lyrics are incisive, the melodies are constantly arresting and the harmonies and arrangements

call up the best of the soul and blues sounds of Stax Records and such contemporary artists as Leon Bridges, Sharon Jones and Lee Fields. The record has received massive airplay in North America reaching #2 on Earshot, #1 on Roots Music Report, and #1 on Stingray's Blues channel radio charts. The album has also crossed overseas and managed to sneak into the UK Blues Radio Top40 charts as well as receiving dozens of rave reviews. With over 500 shows under their belt in the last 4 years, Canadian Independent Music Association has honored Samantha Martin and Delta Sugar with the certification "Road Gold." CIMA certifies Canadian artists as "Road Gold" when they have sold over 25 thousand tickets to Canadian fans over a twelve-month period.

Friday February 14 at 7:30 pm

JAMES & JAMESY IN THE DARK



"People often speak of 'the magic of theatre', but this is truly magical. This is comedy at its profoundest and most essential" Stage Door, Toronto

From the darkness of an unlit stage, two strangers meet, each with a chair and what appears to be the same task to complete: place the chair, then leave. Their encounter disrupts their awareness of 'self' and 'purpose' and propels them headfirst into an exhilarating discourse of understandings and misunderstandings.

With masterful physicality and quick-witted wordplay, James & Jamesy conjure answers to the age-old questions 'Who are we?' and 'Why are we here?' The result is laugh-out-loud hilarious and surprisingly illuminating.

Saturday March 7 at 7:30 pm



KIM'S CONVENIENCE

A CORNER STORE COMEDY

By Ins Choi

Based on Pacific Theatre's 2018 production



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"Gut-bustingly funny with a huge heart"

Vancouver Sun

Mr. Kim, a Korean shopkeeper, grapples with both a changing neighbourhood landscape and the chasm between him and his second-generation offspring. This journey of a fractured but loving family forgiving the past and confronting the future is a new Canadian classic. Ins Choi's hilarious and touching debut play inspired the hit TV show of the same name. Arts Club at its best!

Contains mature themes and some strong language.

Thursday March 19 at 7:30 pm



HEARTSHIP

April Verch, Annie Lou, and Cara Luft are all acclaimed artists on the Canadian musical landscape. Each has forged her own path of deep connection to traditional North Americana – branches on the same tree, grown up from the roots and reaching up and out in different directions. Now they are coming together to twine those branches and bring audiences a dynamic and masterful program of extraordinary songwriting, intricate harmonies, fiddle and banjo, guitar and dance.

In the fall of 2018, Annie Lou had the opportunity to perform as a guest on Verch's tour of Ontario. The musical sparks flew, and brought the inspiration for further collaboration. Enter Cara Luft, and Heartship was born, bringing together the considerable talents of three superb musicians and songwriters. Heartship – the vessel for the heart's passage through the best and the worst of times, carried on the winds of music and dance.

Their first collaboration *Home From Far* celebrates these women's shared and strong conviction that "home" is something we carry with us, even as we travel far from our roots, from our loved ones – wherever we may go. As touring artists, April, Annie Lou and Cara will be the first to tell you that the community created through music, dictates a sense of home as real as where one grew up or hangs their hat. The music and stories in this concert will manifest what each of these artists has garnered of home.

In various musical configurations they will explore how home is what brings us together, but also sets us apart, inviting the audience on a journey that will bring everyone a renewed respect of what "home" means to them and those around them.

Saturday April 4 at 7:30 pm



Krystle Dos Santos

"You can hear her voice across all oceans and terrains. Krystle takes the new, mixes it with the old, and creates something undefined."

Hot Indie Music Review

Krystle Dos Santos is known for her powerful voice and her infectious warmth - her live shows are intimate and otherworldly, pairing original soul music with beloved Motown and soul classics made famous by Nina Simone, Stevie Wonder, Aretha Franklin, Alicia Keys, Ms. Lauryn Hill, and Adele.

To simply classify Dos Santos as a recording artist would be neglecting one of the most intriguing aspects of her talents. Whether facing the crowd on her own or with her full ensemble of band-mates as she is more accustomed, Dos Santos uses a sultry tone and eccentric array of melodies to create an intimately magnetic connection with her audience.

She has already toured extensively throughout western Canada, singing stories of pain and love, joy and redemption, all told through a voice that precisely reflects the emotion of her music. It is nearly impossible to be a true fan of Krystle Dos Santos without taking part in the experience she creates with her live performances.

Krystle is able to personalize her sound and message, adding her own character to her music to create a uniquely refreshing sound. It also helps that Krystle is as stunning as she is talented; one of those rare beauties that command attention with little more than a moment's glance. But make no mistake, Krystle Dos Santos is a musician first and foremost. With a smoky voice that can fluctuate to fit any style and a live show that demands the audience stand-up and take notice.

Thursday April 16 at 7:30 pm



Spidey is an international hypnotist/mentalist/magician whose career began 10 years ago and has flourished to unprecedented heights. Beyond the scope of performance, he is an international creator of magic and mentalism as well as a persuasion, influence and covert hypnosis specialist. He continues to perform across Canada and the US and wows audiences internationally from all over the Caribbean to Europe.

Spidey is seeing major recognition for his international magic/mentalism performances and creations.

He was nominated Canadian Magician of the Year and has worked with A-list celebrities like Joseph Gordon-Levitt (Inception, Looper) and Academy Award winning directors like Robert Zemeckis as a Hollywood Consultant in the skills of magic, mentalism and hypnosis. He was also a top act at the largest comedy festival in the world with 1.5 million votes cast – Just For Laughs Festival! Spidey's prominence and innovativeness in magic and mentalism have led him to become the exclusive Mentalist Creator for one of the largest online magic creator companies in the world, Theory11. One of his creations, Ultra Gum, has emerged as one of the worldwide best-selling magic tricks of all time.

Friday April 3 at 7:30 pm

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SAMAJAM

You are the show!

Rythmo 2! is a 200% participative youth musical show in which ALL participants receive several musical instruments during the performance. You become the musicians of the show! Pure musical delight for all ages - parents & grandparents too!

Everyone Plays!

- Tambourines
- Drumsticks
- Musical tubes

Tuesday January 21 at 6:00 pm

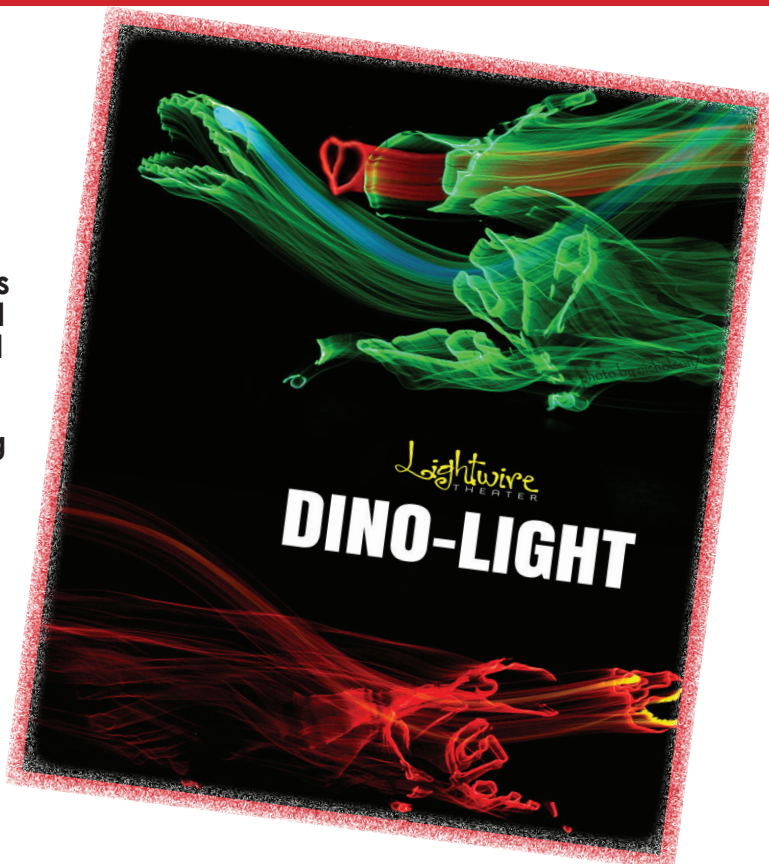
Fabulous Family Fare !

LIGHTWIRE: DINO-LIGHT

In this original storyline, a famous scientist with magical powers brings a friendly dinosaur to life. When the dinosaur wanders away from home, he discovers a world full of creatures that light up the darkness and help him find the true meaning of love. This glow-in-the-dark adventure is visually stunning and has been praised for its cutting-edge blend of puppetry, technology and dance by audiences all over the world.

DINO-LIGHT was the recipient of the prestigious Jim Henson Foundation Grant and is the first feature length theatrical production created and performed by creators Ian Carney and Corbin Popp.

Saturday March 21 at 3:00 pm





**2Day FM 107.5 covering Cranbrook, Kimberley,
Fernie, Sparwood, Elkford, Invermere, Radium
and introducing The Juice 94.1 servicing Creston
*A great community combination!***



The performances at Key City Theatre are unforgettable.
We're committed to a great experience too.

Tamarack Mall | 250-426-7300

Monday - Saturday 9:00 am to 7:00 pm
Sunday 12:00 pm to 5:00 pm

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Monday - Friday 8:30 am to 5:00 pm
Sunday 9:00 am to 5:00 pm

