

Live!

Key City Theatre
2018 - 2019



St. Eugene Resort presents
Children of God
March 19, 2019

KEY CITY THEATRE
27
YEARS 1992 2019

Volume 5



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Greetings from our Managing Director



Welcome to our 2018-2019 Season. We've been hard at work lining up fantastic, world-class talent for this upcoming year from Dean Brody to Mary Walsh to Ballet Jorgen and so much more. This year we see the return of Brenda Babinski at the helm of our January Jazz Hot Musical *Tour de force Chicago* "a story of murder, greed, corruption, violence, exploitation, adultery, and treachery all the things we hold near and dear to our hearts."

One of the highlights of the season will be the March 2019 presentation of Urban Ink's acclaimed musical *Children of God* which tells the moving and emotional story of Oji-Cree family pulled apart by a residential school. *Children of God* offers a thrilling blend of tradition and modern realities, celebrating the resilience and power of the indigenous cultural spirit.

We also start this year with a major reinforcement to the roof structure of the building which will allow us to continue hosting live performances for many years into the future. This major undertaking was the result of years of work and perseverance from our Board of Directors, and from the support of our partners School District #5, The City of Cranbrook, Regional District of East Kootenay Area C along with major funding from Columbia Basin Trust and hard work from WSP Engineering and New Dawn Developments. We are extremely grateful for the ongoing support that made this project possible.

We have an amazing community that invests time and resources to make our lives more vibrant through the arts – from our wonderful volunteers that greet you at every performance to our sponsors. I would like to thank our Season Sponsor Western Financial Group alongside Selkirk Signs, Prestige Mountain Resort, The Heidout and Fisher Peak Brewing Company, Columbia Copiers, Summit 107 FM Radio Station for their continued support.

Thank you for reading our 'Live' magazine and I look forward to seeing you soon at Key City Theatre!

Sincerely,

Galen Olstead



Key City Theatre would like to thank these partners for ongoing programming support.



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SCHOOL DISTRICT 5
SOUTHEAST KOOTENAY

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Performances are subject to cancellation.

Details are subject to change.

Key City Theatre is not responsible for errors or omissions in this publication.

Details at the Box Office are the most up to date.

Call us at 250-426-7006

Visit www.keycitytheatre.com.

Key City Theatre ACCESSIBILITY

Key City Theatre places a high priority on accessibility to the public. We are constantly striving to meet the needs of our patrons.

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 250-426-7006, email: brenda@keycitytheatre.com or request in person. Our box office staff will be happy to book accessible seating and answer any questions that you may have regarding accessibility at Key City Theatre.

We have designated row BB and AA seats 1-9 for accessible seating. Entry is through door number 5. Ushers will be able to assist patrons to their seats and stow walkers aside as needed. There are two barrier free washrooms on the main level. Two designated accessible parking spots are available in the Key City Theatre parking lot.

We have a Assistive Listening System available. Key City Theatre is a Scent-Free facility.



MARY WALSH

Canada's most endearing Newfoundlanders is bringing her brilliant one woman show to Cranbrook.

Feeling natural within a series of jokes and humorous moments, Mary Walsh has created many comedic characters that have gone on to live among the hearts of audiences for years.

Marg Delahunty's debut on 22 Minutes (CBC) marked the launch of a cultural icon who would stand up to the nation's most powerful and speak the words the rest of us wish could be said but never had a platform to get out.



Saturday November 10 at 7:30 pm
Tickets starting at \$35





JANN ARDEN

Tuesday November 13 at 7:30 pm

Jann Arden is a Canadian born, singer, songwriter, broadcaster and author. The much celebrated multi-platinum award-winning artist catapulted onto the Canadian music scene in 1993 with the release of her debut album "Time For Mercy" featuring the hit single, "I Would Die For You". A year later with "Living Under June", she would have her career breakout hit, "Insensitive" that would solidify her position in the music world.

Arden has released 14 albums with 19 top ten singles. Her most recent recording "These Are the Days" was released March 16th, 2018. In her career to date, Jann has received 8 Juno Awards including Female Artist of the Year and Songwriter of the Year and in 1997 and again in 2016, she hosted the Awards ceremony. Arden is also the recipient of 10 SOCAN Awards, 4 Western Canadian Music Awards, a Much Music Video Award, 3 Prairie Music Awards and an Alberta Recording Industry Association Award.

DEBATORS **LIVE ON TOUR** **HOLIDAY SHOW**

The Debaters is back with this special Holiday-themed event that features host Steve Patterson and two of his favourite comics performing stand-up, and two hilarious debates focused on the holiday season. A combination of off-the-cuff and meticulously crafted, up-to-the-moment social commentary. The comedy stage show where comics go toe to toe in a battle of laughs and logic and the audience picks the winner.

Some language may be inappropriate for younger audiences.

Wednesday December 5 at 7:30 pm
Tickets starting at \$39



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HEATHER RANKIN AND FRIENDS

Heather Rankin—one of the lead singers of the platinum selling iconic Canadian musical group **THE RANKIN FAMILY**—6 Juno awards/15 East Coast Music awards

Tickets go on sale at the Key City Theatre box office on **Friday October 19th**, or you can get your tickets by phone at **250-426-7006**, or online at **www.keycitytheatre.com**

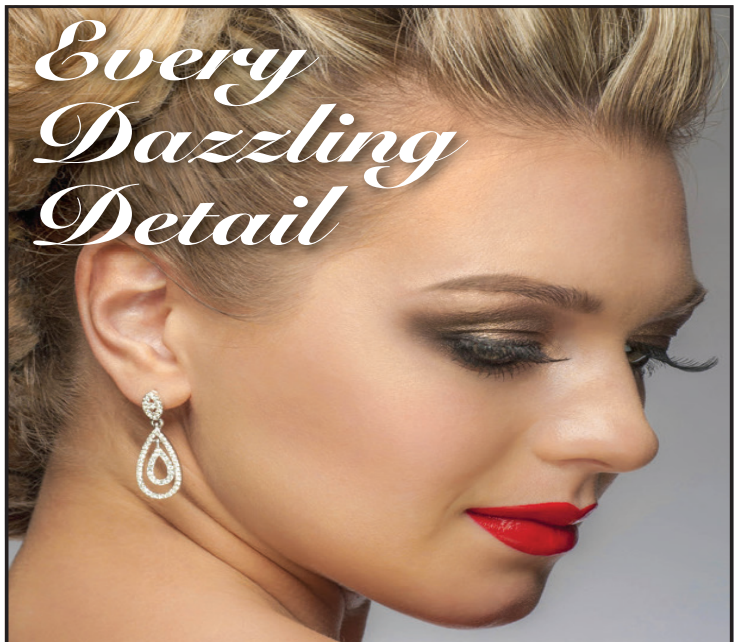
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The Andrew Collins Trio

"Light of touch, fast of wit, copiously imaginative, and a musical scholar of the highest distinction, Canada's mandolin virtuoso pulls out all the stops"

Toronto Star



The mercurial, 5x JUNO nominated/7x Canadian Folk Music Award winning mando maestro Andrew Collins finds himself – through no actual fault of his own – at the epicentre of Canada's acoustic/roots music scene.

He didn't invent it – but he's certainly a major contributor, having co-founded seriously noteworthy Canadian bands like the Creaking String Quartet, the Foggy Hogtown Boys and, more recently, the Andrew Collins Trio.

As he gathers up innumerable awards and nominations by these various ensembles, Collins, who's comfortable on mandolin, fiddle, guitar, mandola and mandocello – is zeroing in on the work he does with his beloved trio: fellow string guru Mike Mezzatesta, whose versatility shines through on guitar, mandolin, fiddle

and mandola, and in-the-pocket, James McEleney, holding it down on the bass, mandocello and vocals.

Showcasing a popular collision of trail-blazing roots, folk, chambergrass and jazz, not to mention a dizzying number and energetic interplay of instruments on stage, Collins and Co. appear to live by the old adage, "idle hands are the devil's workshop" likely keeping them just ahead of his grasp. Bending and blending genres, these musical shape-shifters land somewhere between the re-imagined worlds of Béla Fleck and Newgrass invader, David Grisman.

They just released a new double disc set, grafting 11 vocal cuts (tongues) to 11 instrumentals (grooves) to create a seamless finish with their cleverly monikered double album, *Tongue & Groove*.

Thursday November 15 at 7:30 pm at the ROYAL ALEXANDRA HALL
Tickets starting at \$25

Big Ticket Members go to the Front of the Line!



NEW DAWN

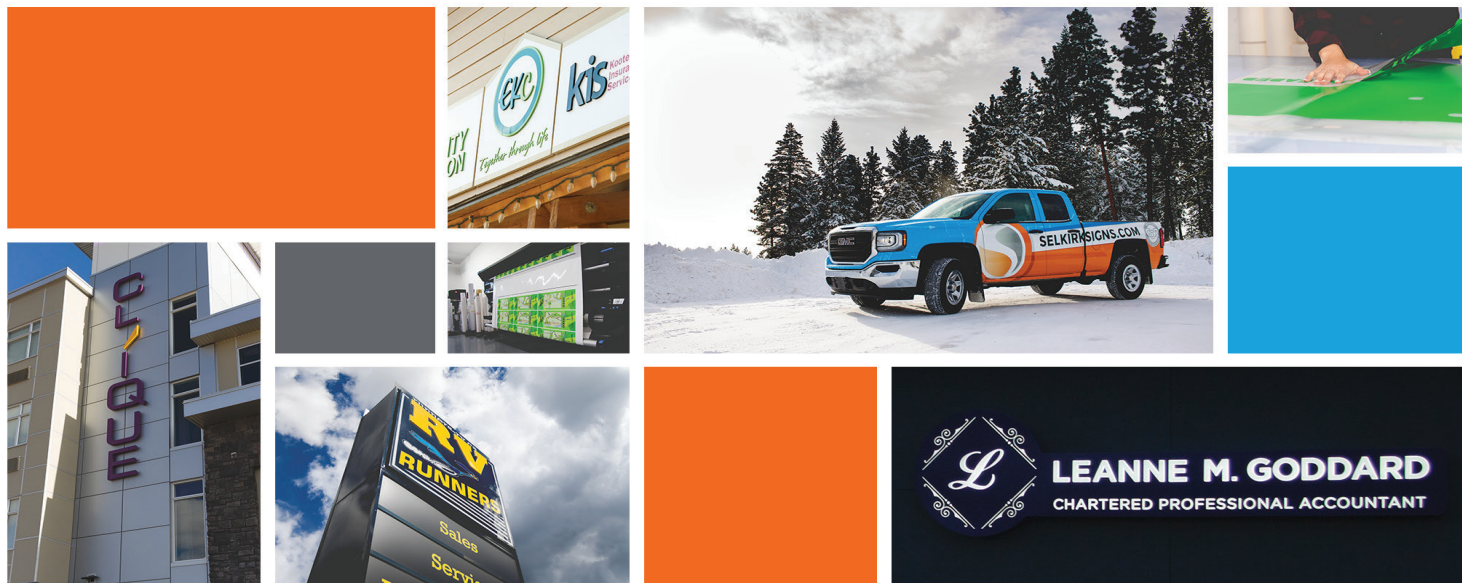
GROUP OF COMPANIES

Proud to have been chosen to complete the structural repairs to the roof at Key City Theatre.



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Natalie MacMaster A Celtic Family Christmas



This holiday season join Natalie MacMaster and Donnell Leahy, the award-winning fiddle virtuosos, in an intimate and unique Christmas album and concert series you will never forget. With the duo accompanied by an incredible array of talented musicians – and their children – A Celtic Family Christmas will transport you into the wonderful world of a true MacMaster-Leahy Christmas celebration.

Thursday November 29 at 7:30 pm
Tickets \$49.50

The Barra MacNeils



One of the most beloved concerts on the seasonal circuit, the Barra MacNeils Christmas shows always feature a highly entertaining brand of traditional seasonal fare mixed with entertaining stories and new musical twists; stamped with their lush harmonies and intricate instrumental stylings. Their show has been touring nationally, as well as in America, for years to sold-out houses.

Fans can look forward to classic favourites including: Oh Holy Night, Ave Maria, A Christmas in Killarney and Auld Lang Syne as well as some comedy, seasonal stories, music, singing, dance and memories that will extend beyond the season and last a lifetime.

Tuesday November 27 at 7:30 pm
Tickets start at \$25

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Google Review*



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180 Deer Park Avenue | Kimberley BC

Còig

Còig, one of Atlantic Canada's premiere traditional groups, is an ensemble of four superb East Coast musicians. In one explosive coming together, what were once solo acts on stage has amalgamated into one electrifying super group.

With driving tunes, haunting songs, and infectious energy, Còig is an unparalleled musical force. You won't be able to sit still!

Friday March 15 at 7:30 pm
Tickets starting at \$29



The Celtic Tenors



The charismatic, globe trotting trio are the most successful classical crossover act to emerge from Ireland.

They just sing songs they love, and they most certainly don't take themselves too seriously. It's all about the music, the harmonies and the fun. The Celtic Tenors will perform classical arias, a capellas, hauntingly beautiful Celtic harmonies, and popular contemporary songs.

With The Celtic Tenors, you will enjoy an evening to savour, with a sparkling good humoured performance.

Three unique solo voices, but when called upon - One Tenor Sound!

Thursday April 11 at 7:30 pm
Tickets starting at \$32



St. Eugene Resort presents

CHILDREN



Tuesday March 19 at 7:30 pm
Tickets starting at \$35

Contains swearing and sexual content.
Due to the potentially triggering content of the performance,
Emotional Support Workers will be available to provide
support to audience members who may require it.

OF GOD

URBAN
INK
STORIES THAT
TRANSFORM US

"Children of God is must-see theatre for Canadians."
GLOBE AND MAIL



Children of God is a gorgeous, powerful musical about an Oji-Cree family whose children were taken away to a residential school in Northern Ontario. The story of Rita, a mother who was never let past the school's gate, and her kids, Tom and Julia, who never knew she came, pushes toward redemption. Children of God offers a thrilling blend of ancient traditions and contemporary realities, celebrating resilience and the power of the Indigenous cultural spirit.

Inspired by First Nations music, Payette's profoundly moving score also includes echoes of provocative Broadway masterpieces such as Fun Home and Next to Normal.

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There's No Place *Like* Home

Michelle was born and raised in Fernie and moved to Cranbrook in 1992 to attend the College of the Rockies. She worked in the retail industry for many years before finding her niche in real estate.

Michelle has been employed with Royal LePage East Kootenay Realty since May of 2006. She worked as a fully licensed assistant to one of the top producing Realtors in town for many years before striking out independently in 2014. With hard work and dedication, business has been increasing over the past few years and resulted in a Master Sales Award in 2015 and 2016. In 2017 she was awarded the Director's Platinum Award

Before her real estate career, Michelle became a licensed Interior Designer; which comes in very handy helping **Sellers** prepare to list their homes and helping **Buyers** personalize their new homes. Michelle spends most of her spare time outdoors hiking, golfing, camping, snowshoeing and participating in many other recreational opportunities our beautiful area has to offer.

Michelle's positive attitude, focus on customer service and dedication to her clients helps make every buying and selling experience a happy one.



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Ballet JÖRGEN
du Canada

COPPELIA



Coppélia is one of the world's oldest surviving ballets and is the best known and most performed comedic ballet. It is a daring, bold and funny story that takes us into the mysterious mind of Dr. Coppélius, a lonely and disillusioned toy maker who wishes he could bring a perfect doll to life. CBJ's contemporary retelling of the story will delight audience of all ages.

Dr. Coppélius creates Coppélia, a stunning, life-sized dancing doll. The story's beauty and hilarity develop quickly as Nathanael, one of the local villagers, falls madly in love with the doll. His sweetheart Klara enacts revenge, and confusion and love are explored through her pretending to be Coppélia to punish Nathanael.

Choreographed by Bengt Jörgen and set to the original score by Leo Delibes, CBJ's production of Coppélia originally premiered in 2001 and is an international co-production between Canada's Ballet Jörgen and The Hong Kong Ballet.

Coppélia's choreography will take advantage of the exceptional technical standards of the company's current dancers. The production reflects our classical identity, and storytelling approach with humour, intimacy and dramatic intensity.

Coppélia is one of the company's most popular family ballets. Coppélia is a daring, bold and funny story that takes us into the mysterious mind of Dr. Coppélius, a lonely and disillusioned toy maker who wishes he could bring a perfect doll to life. Canada's Ballet Jorgen's contemporary retelling of the story will delight audiences of all ages.

Share the beauty with someone you love this February.

Friday February 22 at 7:30 pm
Tickets starting at \$35



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"Prisoner of Tehran is a spectacular piece – perfect in length, message and delivery."

MOTUS O DANCE THEATRE

Prisoner of TEHRAN

Prisoner of Tehran is the engaging TRUE story of teenage Marina Nemat. In a unique collaboration between Marina and MOTUS O, this synthesis of a dance, theatre and lecture deals with social justice on the theme of Oppression and Freedom.

It is a multi-disciplinary performance based on Marina's best-selling book "Prisoner of Tehran". The dance is by turns athletic and nuanced as the four artists wind around Nemat's words and her physical body.

The narration, the movement, and the spaces between the two create a powerfully emotional experience for the audience. This performance is simply spectacular.

Marina Nemat was born in 1965 in Tehran, Iran. After the Islamic Revolution of 1979, she was arrested at the age of sixteen and spent more than two years in Evin, a political prison in Tehran, where she was tortured and came very close to execution.

She came to Canada in 1991 and has called it home ever since. Her memoir of her life in Iran, *Prisoner of Tehran*, was published in Canada by Penguin Canada in 2007, has been published in 28 other countries, and has been an international bestseller.

In 2007, Marina received the inaugural Human Dignity Award from the European Parliament, and in 2008, she received the prestigious Grinzane Prize in Italy.

Wednesday February 27 at 7:30 pm
Tickets starting at \$25

Big Ticket Members Save!



Rick Scott
ROOTS &
 Nico Rhodes
GROOVES

Wednesday January 30 at 7:30 pm
Tickets starting at \$25

"Incredible musicians and wonderful entertainers, an absolutely outstanding show!"

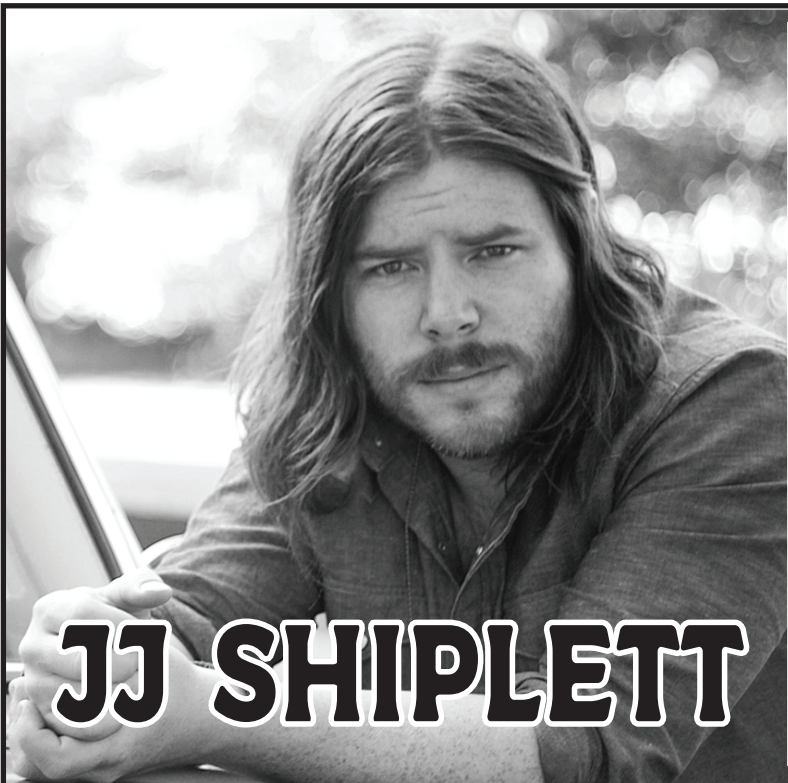
What do you get when you combine an infamous dulcimer player with a rising jazz star, old school groove with Broadway chops?

Rick and Nico blur all boundaries: in a word, they cook! *Roots & Grooves* is a lively alchemy of songs, stories and musical mastery garnished with mischief and joie de vivre.

In 2017 veteran folk artist Rick Scott joined forces with young keyboard ace Nico Rhodes for an inter-generational smorgasbord of roots, blues and humour. In their first year as a duo they played 30 concerts to ovations around BC and released a *Roots & Grooves* CD recorded live from the floor in a single day.

Since pioneering rogue folk with iconic BC trio Pied Pumkin, Rick is Canada's leading proponent of Appalachian mountain dulcimer. Rick says "Nico Rhodes is on fire! Not since the Pumkin have I experienced such unfettered creativity."

At 29, Nico Rhodes is in constant demand as arranger and musical director for long run stage shows, when not touring with his own jazz trio or his mother, Joelle Rabu. Nico's childhood soundtrack was Bach, Piaf and Rick Scott. Age 8 he wrote Rick a fan letter and age 23 he arranged Rick's music for symphony. Nico says, "Playing with my childhood hero is more fun than I ever could imagine, we shake each other up and the audience gets to come along for the ride."



JJ SHIPLETT

Rugged, raspy and reserved, JJ Shiplett is a true artist in every sense of the word. Unapologetically himself, the Alberta born singer-songwriter and performer is both bold in range and musical creativity and has a passion and reverence for the art of music and performance that has captured the attention of music fans across the country.

J.J. opened for Canadian country singer Johnny Reid, who has taken Shiplett under his wing, signing him to Reid's label Halo Entertainment, in addition to producing the album. Shiplett knows he has a great opportunity to make music, and to develop and grow his sound at a steady pace, in an environment where he's found support, even if it was wholly unexpected. Shiplett understands the opportunity, and is willing to work within some of the commercial confines if it gives him a way down the line to do whatever he wants with music.

Friday February 15 at 7:30 pm
Tickets starting at \$20

LUKE McMASTER ICONS OF SOUL

Icons of Soul, Luke McMaster's ambitious new project, offers a refreshing twist.

Not only is Brandon, Manitoba-born purveyor of contemporary blue-eyed soul paying tribute to classic R&B songwriting legends on his upcoming fourth album: he's recruiting them.

"I'm collaborating with legends like Lamont Dozier and Felix Cavaliere on some new originals," says McMaster, the Toronto-based singer, songwriter and producer best known for *Good Morning, Beautiful*."

"And what's especially cool about this project is that they're still hungry: as much as I'm learning from these masters who wrote unforgettable hits that have formed the soulful soundtrack of my life, they're equally excited to work with me and my songwriting partner Arun Chaturvedi to write something fresh.

You don't want to miss this brilliant performer.

Saturday March 2 at 7:30 pm
Tickets starting at \$20

SARAH HAGEN

Perk up, Pianist!

Join us for a delightful evening of wry wit and back-stage intel. Performances, pianos and the daily grind are all fuel for Sarah's fire.

A First Prize Winner in the 2013 Bradshaw & Buono International Piano Competition, Sarah now transforms her award-winning role as concert pianist into a stand-up, or rather, sit-down piano-filled comedy. "Perk up, pianist!" is a uniquely charming music and storytelling experience that takes you deep inside the world of a touring classical musician. Brace yourselves!

Friday April 12 at 7:30 pm
Tickets starting at \$20



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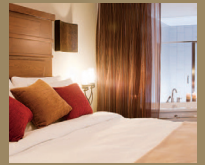
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CHICAGO

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Tickets Starting at \$65

January 11-12 at 7:30 pm,
Matinee January 13 at 3:00 pm
January 18-19 at 7:30 pm
Tickets Starting at \$12

Directed by Brenda Babinski

Ring in the New Year and bringing glitz, glamour and excitement to the stage will be the Broadway smash hit musical, Chicago.

Set in Chicago during the roaring “jazz hot” 20s, the musical tells the story of two rival vaudeville murderesses who’ve been locked up in Cook County jail. Velma Kelly, nightclub star, is serving time for killing her husband and sister after finding the two in bed together. Chorus girl and adulteress Roxie Hart has been thrown in the joint for bumping off her lover. Velma enlists the help of prison matron Mama Morton and charming lawyer Billy Flynn, to razzle-dazzle her incarceration into a murder of the week media frenzy. But Roxie’s got some of her own tricks up her sleeve and through charm, manipulations and dirty rotten lies, manages to turn a feeding frenzy into a full on war.

Chicago is a story of murder, greed, corruption, violence, exploitation, adultery, and treachery – all the things we hold near and dear to our hearts. It is hunger for fame, media spectacles, fake news and trial by publicity. Set nearly a full century ago, the plot is timeless, the music sensational, the Bob Fosse inspired choreography phenomenal, and when it all comes together, it promises to be a tour de force Cranbrook will not soon forget.

ALEX ZERBE

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With the energy of 1,000 suns,
The Zaniac shines like a comedy beacon as he bounces from one end of the stage to the other like an untamed rubber band. Jaws will drop, and drool will fly as Alex juggles bowling balls, flaming torches and slices vegetables in half with a flying playing card.

Even movie stars like Jamie Lee Curtis freak out in a good way when they see The Zaniac perform. Alex wishes his mom was there when she said, "Boy are you Fantastic and Talented!"



Wednesday January 23 at 6:00 pm
Tickets only \$10

Laughter and amazement for the whole Family!

Little Red Riding Hood



Grandma is sick! Little Red Riding Hood is determined to visit her with a basket of goodies, on the other side of the woods. Unfortunately the Big Bad Wolf, waiting within, makes some lunch plans of his own! Good thing a helpful lumberjack is on hand when Little Red learns why Grandma's teeth are so big...

Find out why it's not polite to wolf down your food, in DuffleBag's fun-filled version of the famous fairy tale!

Saturday February 16 at 2:00 pm
Tickets only \$10



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