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Greetings from our Managing Director



Welcome to the 2017-2018 Season – our 26th year exhilarating and delighting the East Kootenay with live entertainment.

We have another season of world-class entertainment on it's way to our stage – from Canadian superstars such as the Barenaked Ladies, Burton Cummings, the return of Ballet Jorgen with their signature piece Anastasia, and not one, but two visits from Vancouver's Arts Club Theatre with

their smash hits: *Mom's The Word 3 - Nest 1/2 Empty* and the epic, award-winning musical *Onegin*.

Perhaps most exciting is our own, homegrown musical adventure *The Producers*, taking place on New Years Eve and throughout January. Directed by our own Brenda Babinski and drawing on the brilliant talent we have in our community, this performance marks the first of many shows with Cranbrook Community Theatre.

One of my favourite series returns again – The Fisher Peak Winter Ale Concert Series. There's nothing better than sitting back with a pint of Fisher Peak Brewery's Craft Beer and soaking up a magical performance at our intimate gallery stage.

We are so grateful for the support we receive – from you our patrons, our dedicated members and donors, our tireless volunteers, and our board of directors – we couldn't do it without you.

Our theatre is fortunate to be valued by our partners the School District #5 and the Municipality of Cranbrook along with the Regional District of the East Kootenay. Through their support, we were again able to make some much-needed upgrades to the building – a new roof over our offices, and new flooring in the lobby and auditorium.

I would like to say special thank you for our sponsors who have returned year after year to invest back into the community by supporting the arts. Our Season Sponsor Western Financial Group is a key champion of the work we do, alongside Selkirk Signs, Prestige Mountain Resort, The Heidout and Fisher Peak Brewing Co., Columbia Copiers and Summit 107 FM Radio Station.

Thank you for reading our 'Live' Magazine and I look forward to seeing you here for your next magical experience.

Sincerely,
Galen Olstead
Managing Director

KEY CITY THEATRE 25 YEARS 1992-2017



Maggie Sawchuk & Bud Abbott at our 25th Anniversary Gala



Sarah Aleson & Tyrell Hawke at our 25th Anniversary Gala

Photos by Brian Clarkson

Key City Theatre would like to thank these partners for ongoing programming support.



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Key City Theatre HOUSE NOTES

Welcome to Key City Theatre. We ask that you follow these simple guidelines to ensure a pleasant and memorable experience for all.

In consideration of those in the audience who may have allergies, please refrain from using perfume or scented products when attending a performance.

Cell phones and other electronic devices should be turned off while in the theatre. Photography and recording devices are strictly prohibited in the theatre.

Food and beverages, other than water, are not permitted in the theatre. Please refrain from unwrapping candy during the performance.

Latecomers and re-entries must enter through the upper lobby only and will be seated at a suitable break by the usher. You may be asked to wait in the lobby.

Babes in arms and young children are welcome at family oriented productions however we are unable to accommodate the very young at classical or acoustical performances. Please inquire at the box office prior to purchasing your seats. Each person entering the theatre requires a ticket.

Group bookings may be available for 10 or more for some performances. Please contact the box office for special offerings. **All ticket sales are final.**

The Box Office is open Monday to Friday from 10:00 am to 4:00 pm. Box Office Phone 250-426-7006.

We are also open for sales for one hour before a performance for tickets for that performance.

We are located at:
#20 - 14th Avenue North
Cranbrook BC. V1C 6H4

Design: Sioban Staplin



Live! Magazine is published by Key City Theatre. To advertise contact us at 250-426-7006. Email: sioban@keycitytheatre.com

Key City Theatre ACCESSIBILITY

Key City Theatre places a high priority on accessibility to the public. We are constantly striving to meet the needs of our patrons.

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 250-426-7006, email: info@keycitytheatre.com or request in person. Our box office staff will be happy to book accessible seating and answer any questions that you may have regarding accessibility at Key City Theatre.

Accessible features include curb-cuts at front side-walks and a ramp to the entrance to the theatre on 14th Street North.

We have designated row BB and AA seats 1-9 for accessible seating. Entry is through door number 5. Ushers will be able to assist patrons to their seats and stow walkers aside as needed. There are two barrier free washrooms on the main level. Two designated accessible parking spots are available in the Key City Theatre parking lot.

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Performances are subject to cancellation.

Dates and times are subject to change.

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Friday November 10 at 7:30 pm
Tickets starting at \$37

MOM'S THE WORD 3

NEST 1/2 EMPTY

A NEW GENERATION OF LAUGHS

A new generation of laughs comes to Key City Theatre this fall. *Mom's, Dads* and aspiring parents will not want to miss this glimpse into the abyss. From the world-renowned creative team behind the *Mom's the Word* series comes a new chapter in their stories of family and fracas. Their kids are grown, their marriages have matured, and their bodies are backfiring. Life does not get any prettier, but it never strays far from ludicrous or poignant as the moms continue to mine their personal history for every embarrassing detail. Filled with insights, secrets, and ribald humour, this brand-new show from the moms you love is both hysterical and deeply touching.

Celebrating the incredible success of the *Mom's the Word* series, Artistic Managing Director Bill Millerd says, "The *Mom's the Word* Collective started their careers as actors but have developed as writers with an interest beyond performing. They have an intense curiosity for the world in which they live - their children, their partners, their neighbours, and the world outside the stage. They have blazed a trail for others and have also developed as writers individually."

Long before "mommy bloggers" or blockbuster comedies cashed in on the craze, *The Mom's the Word* Collective has been airing motherhood's dirty laundry. Originally conceived in 1993 by a group of Vancouver actors who became "exhausted, bedraggled amateur mother", *Mom's the Word* was born when they decided to write a show about it. After the Arts Club Premiere in 1995, *Mom's the Word* became an instant international hit. Ten years later, *Mom's the Word 2: Unhinged* brought stories of teenage torment, and in 2009 both shows were combined to produce the equally beloved *Mom's the Word: Remixed*.

Noting the impetus behind a brand new production of *Mom's the Word*, The Collective adds, "The children are now mostly grown and are in various stages of leaving home, thinking of leaving home, trying to leave home, returning home or being kicked out of home. Our marriages have evolved, devolved, or dissolved and it's time for another installment!"

Mom's the Word 3: Nest 1/2 Empty is written by and starring Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard, and Deborah Williams.

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wesbarker

STUNT MAGICIAN



Wes's show features amazing magic tricks, crazy stunts, crowd interaction, and comedy from start to finish. It's like watching a comic tell real-life stories, but stopping every so often to do amazing magic. Basically it's awesomeness from start to finish!

Wes is a Vancouver based entertainer, but tours all over the world. He has performed from Las Vegas, to New York, to Australia selling out theatres, filling college auditoriums, and entertaining corporate events. Barker performs both live and on TV. He has most recently appeared on Penn & Teller: Fool Us, America's Got Talent, Wizard Wars, and MTV's Greatest Party Stories Ever. See Wes on Netflix as he fools legendary magicians on Penn & Teller: Fool Us (Ep. 5)

Wes also has over 28 MILLION views on YouTube and growing with his new web series 'Magician on Tour' ...but nothing is better than seeing him live.

"I'm Wes Barker a.k.a. Stunt Magician (which was just clever marketing, but now it's all my social media handles, so FML.) What I really am is a comedy magician, but sometimes that gives people a really lame image in their head. So think of me as either a comic with the best magic tricks or a magician with the funniest stories. Either one is true and riding that line is what I do in life."

Saturday April 28 at 7:30 pm
Tickets starting at \$20

ONEGIN

Book, music, and lyrics by Amiel Gladstone and Veda Hille. Based on the poem by Pushkin and the opera by Tchaikovsky

The hottest ticket this winter is *Onegin*, a new musical co-created by Amiel Gladstone and Veda Hille, part of the team that created *Do You Want What I Have Got? A Craigslist Cantata*. With the Tchaikovsky opera and the Pushkin poem before that as its guide, this reimagined *Onegin* is set in some sort of 2016-feeling 19th-century Russia. This speaks to the theme of the show: Love is a universal, timeless puzzle; it plagues us through the ages. But it can also deliver us.

Evgeni Onegin is a charismatic bad boy who inherits some land in the country when his uncle (finally) dies. He is pals with Vladimir Lensky, a poet who is in love with Onegin's new neighbour, Olga. Olga, lively and fun, has a shy, novel-loving sister, Tatyana. When Tatyana meets the irresistible Onegin, she falls for him instantly. But Onegin is a player of the field; he is not the marrying kind. At a party some time later, he flirts with Olga, his BFF's girl, and their dancing gets out of hand. Lensky challenges Onegin to a duel the next morning. And that's where the second act begins.

The show is sung through, beginning with a wild opening number where the ensemble tells the audience: "We hope to please, we hope to charm, we hope to break you open." They deliver on those hopes.

Onegin is not simply a shiny musical with catchy tunes and clever lyrics. This show rises to another level: It is a searing love story with authenticity that cuts through the song-and-dance spectacle and strikes the audience at its core. The emotion does not feel Broadway-musical surface, but hits Russian-literature depths. This is most evident in the scenes between the irresistible Onegin and the luminous Tatyana – the connection when they meet; the tension when they discuss her love-confessing letter; the surprise when they encounter each other again years later; and the final, revelatory scene. Wow. Meg Roe and Allesandro Juliani, partners in real life, are both so good in these roles – Juliani, as the self-described catch of the century, is the perfect narcissist; Roe's swinging emotions flash across her face and thrum through her body; there's a moment when she sinks into a chair that is perfect.

Everything about this show, which is directed by Amiel Gladstone, is inventive. The stage, with piles of old paperbacks at its edges, comes alive with clever staging and set design. Two empty picture frames magically turn into a horse-drawn carriage; a swath of white cloth becomes the snowy ground for a wintry morning duel.



Continued from 10

The choreography is gorgeous – and contributes to plot and character development. The costumes are sublime – mostly 19th-century Russian with dashes of the contemporary; Olga's floral-on-black boots alone encapsulate this vintage/modern theme with panache.

Amiel Gladstone says, "After *Craigslist Cantata*—a play about disconnection—we wanted to do something about connection, something romantic. Onegin felt like the perfect piece to adapt for modern audiences because these characters' missed opportunities show us what happens when we don't embrace love when it comes to you."

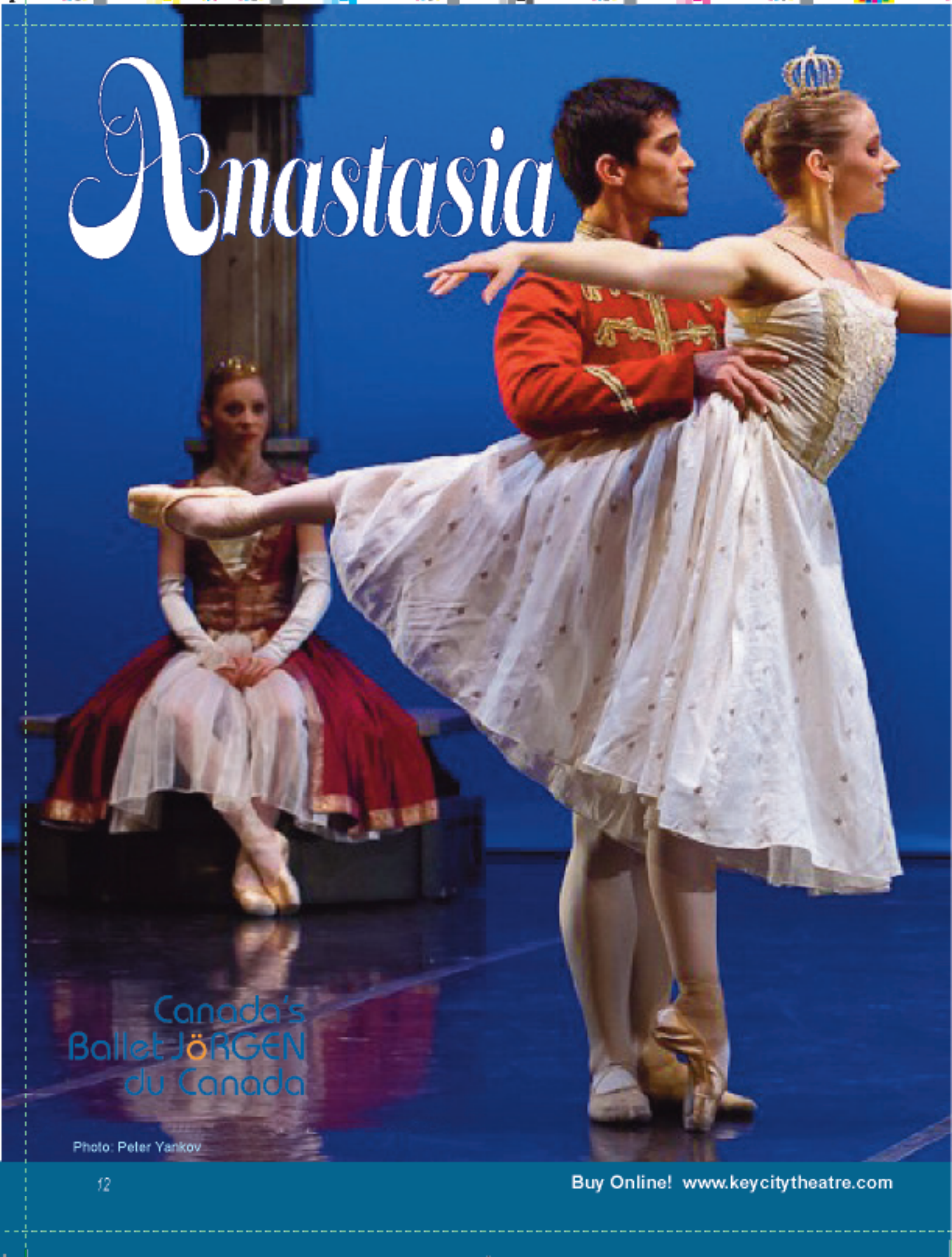
"I like to think of myself as a bit of a hard-ass," adds co-creator and musical director Veda Hille. "I've spent a long time trying to be really precise and direct with my songs. But one gets sick of oneself, right? When we started writing *Onegin*, I was ready to dive into grand romance. This show has let me feel things I haven't felt in ages. Sprawling messy feelings that led to soaring melodies and hot dreams and some pretty fervent singing. We have a fantastic gang of players, and I can't wait to finally unleash these songs."

If you've ever found a night at the theatre to be too much work, too long, too dreary, too predictable – *Onegin* is the antidote. In the opening number, the overprivileged, understimulated characters stuck in the Russian countryside for another long winter sing, "Oh dear Father up in heaven, release us from boredom." This show does that, big time. And if there's any justice – or that dear Father up in heaven is watching – that's where this show is headed: for the big time.

Tuesday February 6 at 7:30 pm
Tickets starting at \$37

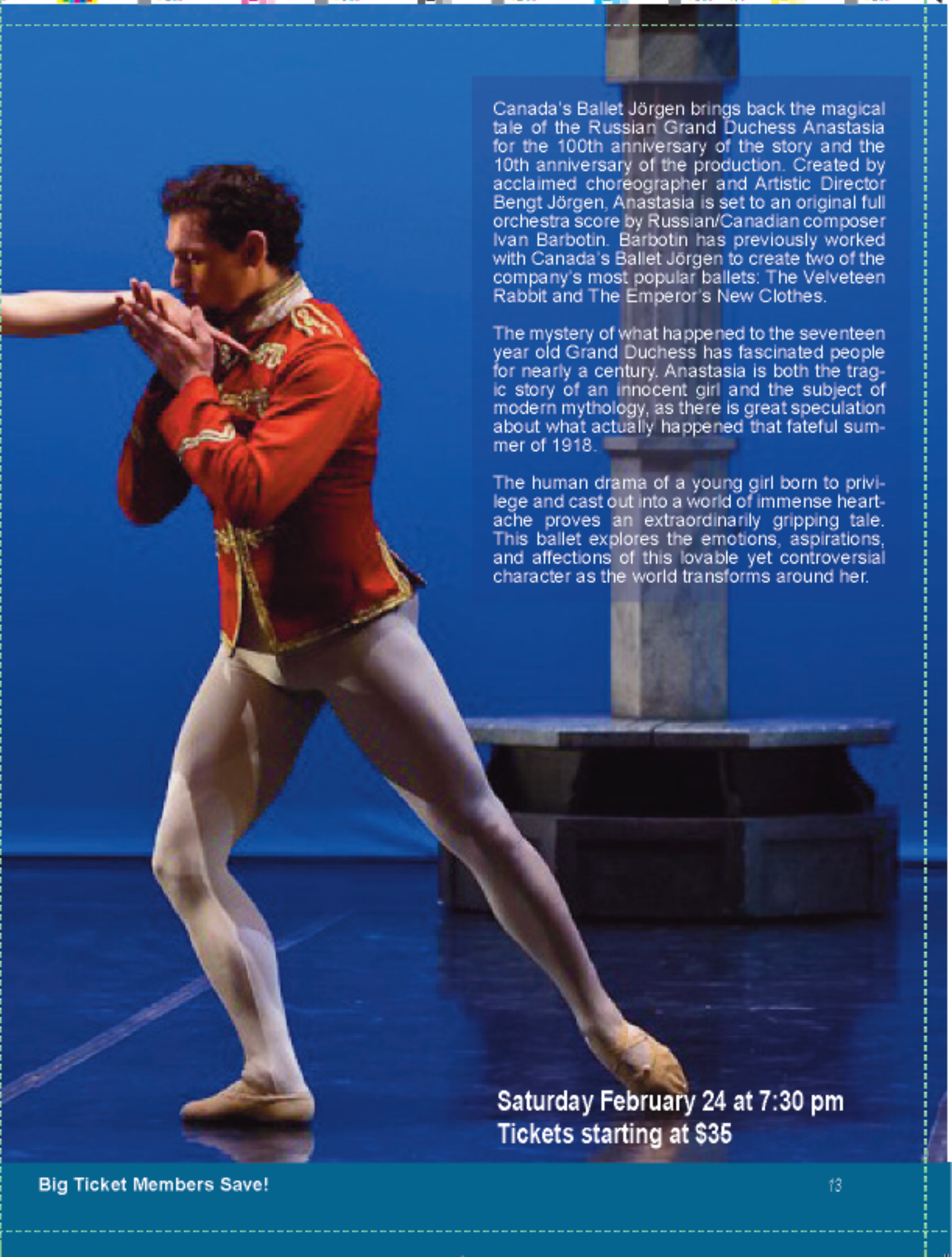
Big Ticket Members go to the Front of the Line!

Anastasia



Canada's
Ballet JÖRGEN
du Canada

Photo: Peter Yankov



Canada's Ballet Jörgen brings back the magical tale of the Russian Grand Duchess Anastasia for the 100th anniversary of the story and the 10th anniversary of the production. Created by acclaimed choreographer and Artistic Director Bengt Jörgen, Anastasia is set to an original full orchestra score by Russian/Canadian composer Ivan Barbotin. Barbotin has previously worked with Canada's Ballet Jörgen to create two of the company's most popular ballets: The Velveteen Rabbit and The Emperor's New Clothes.

The mystery of what happened to the seventeen year old Grand Duchess has fascinated people for nearly a century. Anastasia is both the tragic story of an innocent girl and the subject of modern mythology, as there is great speculation about what actually happened that fateful summer of 1918.

The human drama of a young girl born to privilege and cast out into a world of immense heartache proves an extraordinarily gripping tale. This ballet explores the emotions, aspirations, and affections of this lovable yet controversial character as the world transforms around her.

Saturday February 24 at 7:30 pm
Tickets starting at \$35

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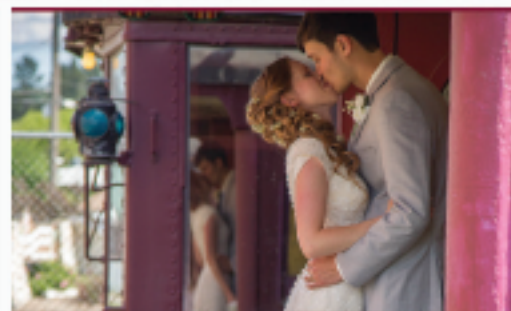


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Cheng² Duo

Wednesday January 24 at 7:30 pm
Tickets starting at \$21

Celebrated by audiences and critics alike for their artistic excellence, generous spirit, and compelling vibrancy, Canadian classical pianist and cellist Silvie and Bryan Cheng have been making music together for the past 14 years. In 2011, when they were called upon to replace an injured musician for a scheduled recital in Carnegie Hall's Weill Recital Hall, they officially became known as Cheng² Duo, pronounced Cheng Squared Duo. The duo's New York debut was met with an enthusiastic full-house audience, as well as critical acclaim. Following that concert, the Cheng² Duo was invited back to Weill Hall for a return recital in 2013, which included the world premiere of a pair of new Canadian works written by the Juno award-winning composer Alexina Louie to another full house. Named one of CBC Music's 30 hot Canadian classical musicians under 30, the brother-and-sister duo is formed by 20-year-old cellist Bryan Cheng, a guest soloist with numerous orchestras since his debut at age 10 in Montreal under the baton of Yuli Turovsky

and a top prize winner of several national music competitions, and pianist Silvie Cheng, a recent graduate from the Manhattan School of Music in New York with a Master's Degree in Piano Performance, and the recipient of the Roy M. Rubinstein Award for "exceptional promise in piano performance". The duo's refreshing approach to making classical music accessible to new audiences of all backgrounds is steeped in a rare balance of infectious joy and enthusiasm in their playing on one hand, and mature, historically informed, and profound interpretations on the other. With wide-ranging repertoire from Baroque to Contemporary, from original arrangements inspired by folk music to new commissioned works, the duo has presented engaging recitals in notable venues throughout North America (Canada and the US), Europe (Belgium, Czech Republic, Germany, Holland, Italy), and Asia (China and South Korea).



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JOE TRIO



Joe Trio is not your average piano trio.

They don't want to be neatly categorized, but instead strive for diversity, versatility, and more than a little humour and unpredictability. Their repertoire consists of the classics – from Papa Haydn to Uncle Shostakovich, new works by contemporary composers, and their own arrangements of popular, jazz and rock tunes. And they're not afraid to mix together so many styles of music into a single piece it makes your head spin. More than virtuosi, the Trio's members are fantastic performers who engage the audience in a way few classical musicians can. Amply witty, charming, and tremendously musical, Joe Trio leaves audiences with a new appreciation for classical music.

Since Joe Trio was formed in 1989, this classically trained violin-cello-piano threesome has presented hundreds of concerts throughout Canada and the United States – ten provinces, one territory, and thirty-six states so far. They've played everywhere from Whitehorse to Corpus Christi, and from Sacramento to St. John's, and even in Ely, Nevada. Joe has been heard on National Public Radio in the United States, RTE Lyric FM in Ireland, and on many CBC Radio shows including the old Morningside show, Disc Drive, The Music Room, West Coast Performance, and Quirks and Quarks. As well as giving concerts, the Trio enjoys offering their services for education outreach programs, and has played many school shows for children of all ages.

Saturday March 10 at 7:30 pm
Tickets starting at \$25

Second annual *Kootenahanny*



John Reischman &
the Jaybirds



Guests *Redgirl*



The Kootenays love their bluegrass!

Nothing gets your toes tapping and hands clapping like great old-time tunes and brilliant harmonies. By definition, Bluegrass music is a form of North American roots music, and a related genre of country music. Influenced by the music of Appalachia, bluegrass has mixed roots in Irish, Scottish and English traditional music, and was also later influenced by the music of African-Americans through the incorporation of jazz elements.

There are no bluegrass ensembles more on top of their game than The Jaybirds - led by the legendary John Reischman. Years of European and North American tours, five critically acclaimed albums, two Juno nominations and two Canadian Folk Music Award nominations...little wonder, the buzz around John Reischman and The Jaybirds continues to grow. Like the mandolinist at its helm, the group fashions a stylish, elegant take on bluegrass that is at once innovative and unadorned, sophisticated and stripped-down, happily old-fashioned, yet unselfconsciously new.

To see their live show is to believe it. A genial blend of story-telling and side-show humor provides the backdrop to their studied performance of original songs, instrumentals, and newly arranged traditional material. Hailing from the variegated ranks of the contemporary West Coast acoustic music scene, each of these 'birds'

has certainly earned his wings: the list of projects they have contributed to over the years is nothing less than a short list of acoustic power houses. Together, their seamless ensemble work makes for one of the freshest, most tasteful band-sounds on the folk and bluegrass circuit today.

The pickin' and grinnin' set are a close-knit community. Musicians and vocalists mix and mingle like your favourite trail mix and are always looking for opportunities to share their craft. Fernie's favourite duo leapt at the chance to join in the fun. Redgirl is a light shade of bluegrass with some visible folk roots showing. Fronted by the clear and fearless vocals of Anie Hepher, Redgirl's music is built around her pure and unfettered voice, clawhammer banjo, guitar and occasionally, a sassy ukulele. Michael Hepher (married to the girl) on lead guitar, mandolin and backing vocals, brings a balance in harmony, humour and musical creativity to the songs and stories of the band.

The term Barn-Burner may have been coined for musical moments just like this. The Kootenay's are in for an unforgettable kitchen-party evening that will feed the soul and celebrate community.

Thursday October 26 at 7:30 pm
Tickets starting at \$25

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One of the most beloved concerts on the seasonal circuit, the Barra MacNeils Christmas shows always feature a highly entertaining brand of traditional seasonal fare mixed with entertaining stories and new musical twists; stamped with their lush harmonies and intricate instrumental stylings. Their show has been touring nationally, as well as in America, for years to sold-out houses.

Fans can look forward to classic favourites including: Oh Holy Night, Ave Maria, A Christmas in Killarney and Auld Lang Syne as well as some comedy, seasonal stories, music, singing, dance and memories that will extend beyond the season and last a lifetime.

As a group, the MacNeil siblings are widely regarded as one of the greatest live concert acts in the Celtic world. Hailing from Sydney Mines, Cape Breton Island, Nova Scotia, the family group is deeply rooted in Celtic music, culture, dance, language and history.

Their numerous critically acclaimed recordings have included their own original songs as well as tried and true standards, both instrumental and vocal.

The Barra MacNeils live concert experience brings so much more to the stage than most live acts ever can. Multiple lead vocalists, beautiful sibling harmonies, top drawer instrumental prowess on a wide variety of acoustic, stringed, percussion and wind instruments blended with dancing, storytelling, Gaelic songs and a journey through an ancient culture; it is family entertainment at its highest level.

Steeped in Cape Breton tradition with strong Celtic roots and musical artistry, this diverse and talented family group continues to wow audiences around the world with their captivating vocals, harmonies and extraordinary musicianship.

Tuesday November 28 at 7:30 pm
Tickets starting at \$26

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Photo: Julian Bueckert

Skyline: Kirsten Taylor

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A Co-Presentation of Cranbrook Community Theatre & Key City Theatre

Directed by Brenda Babinski - Hot on the heels of her smash hits: *Young Frankenstein* and *Spamalot!*

Starring well known and beloved local performers, set designers, artists, costumers, prop masters, sound and light designers, and yes Producers!!

The Producers is a riotous musical adapted by Mel Brooks and Thomas Meehan from Brooks's 1967 film of the same name, with lyrics written by Brooks and music composed by Brooks and arranged by Glen Kelly and Doug Besterman.

The story concerns two theatrical producers who scheme to get rich by overselling interests in a Broadway flop. Complications arise when the show unexpectedly turns out to be successful.

The humor of the show draws on ridiculous accents, unforgettable characters as only Mel Brooks can bring to life, and many show business in-jokes.

The original Broadway production opened at the St. James Theatre on April 19, 2001, starring Nathan Lane and Matthew Broderick, and ran for 2,502 performances, winning a record-breaking 12 Tony Awards. It spawned a successful London production running for just over two years, national tours in the US and UK, many productions worldwide and a 2005 film version. One of the Top 10 Funny Musicals of All Time!

There's No Place *Like* Home

Michelle was born and raised in Fernie and moved to Cranbrook in 1992 to attend the College of the Rockies. She worked in the retail industry for many years before finding her niche in real estate.

Michelle has been employed with Royal LePage East Kootenay Realty since May of 2006. She worked as a fully licensed assistant to one of the top producing Realtors in town for many years before striking out independently in 2014. With hard work and dedication, business has been increasing over the past few years and resulted in a Master Sales Award in 2015 and 2016.

Before her real estate career, Michelle became a licensed Interior Designer; which comes in very handy helping **Sellers** prepare to list their homes and helping **Buyers** personalize their new homes. Michelle spends most of her spare time outdoors hiking, golfing, camping, snowshoeing and participating in many other recreational opportunities our beautiful area has to offer.

Michelle's positive attitude, focus on customer service and dedication to her clients helps make every buying and selling experience a happy one.



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Black UMFOLOSI



"Their singing is a marvellous blend of rhythm, melody and harmony welded together with enormous complexity, but ending up with a sound that is perfect simplicity" F ROOTS

Black Umfolosi were formed in 1982 by school friends in Bulawayo, Zimbabwe, who named themselves after the Umfolozi Omnyama River in South Africa- to where their ancestors can be traced. In 2009 The Black Umfolosi 5 continue to present their spectacular songs and dances thrilling audiences worldwide with a NEW LINE-UP.

Their performances are energy driven and completely engaging, mixing a great gentleness of spirit and song with an exuberance in dance. Their trademark harmonies mixed with intricate rhythms, clicking and clapping are highlighted during their brilliantly choreographed shows with a full range of movements from subtle to vibrant stomping and leaping! Their famous Gumboot Dances showcase the traditional styles and rituals of the South African mining regions and are a particular crowd pleaser.

Thursday March 15 at 7:30 pm
Tickets starting at \$29



"LOUD,
BUT FUN."

*-Mike
Google Review*



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A portrait of Harry Manx, a man with a grey beard and blue eyes, wearing a black beanie and a dark green jacket. He is holding a light-colored acoustic guitar. The background is a solid grey-blue color.

Harry Manx

Friday April 20 at 7:30 pm
Tickets starting at \$29

Harry Manx has spent years fusing eastern musical traditions with the blues, switching effortlessly between conventional guitars, harmonica, and banjo and the decidedly different Mohan veena, a 20-stringed instrument invented by Manx' Indian mentor Vishwa Mohan Bhatt. Manx is often referred to as the "Mysticssippi" Blues Man, because of his expertise in melding both East and West music together and therefore, "creating musical short stories that wed the Blues with the depth of classical Indian ragas". His performances never fail to thrill.

The Purple Pirate

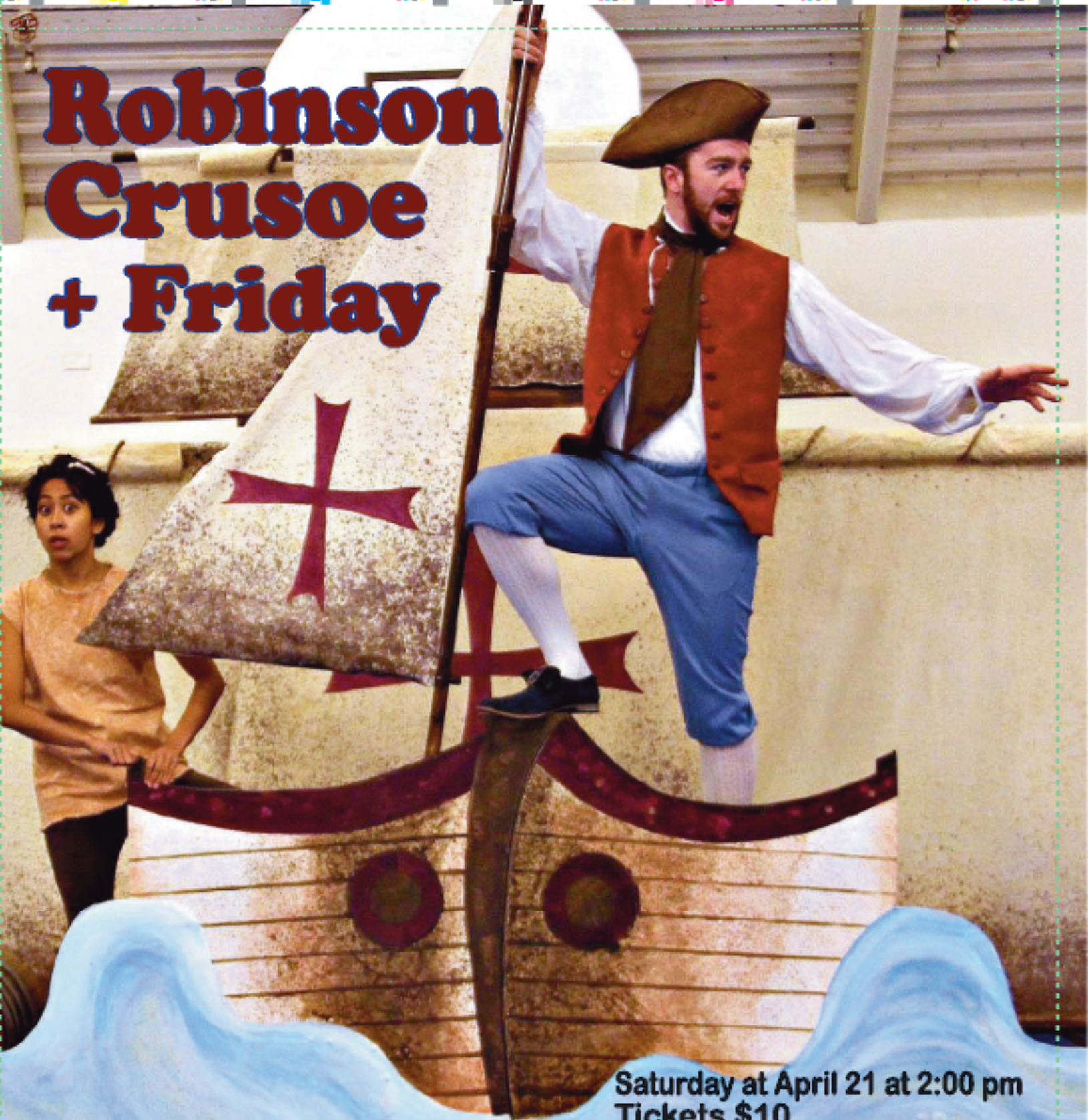


Dustin Anderson is an award-winning Children's Performer and he sails into Cranbrook on February 12 with a positive message for children of all ages. The Purple Pirate has been featured in over 20 local, national, and international newspapers, magazines, and television for his show FUN-damentals of Fitness and his work promoting active living.

The Purple Pirate's latest show - *Message in a Bottle* is an innovate theatre-style dance production that re-defines what it means to be a Pirate of the Twenty-First Century promoting the values of courage, compassion, and curiosity. This show showcases Dustin's artistry as a dancer, his wizardry as a magician, and his exemplary talent to inspire kids and promote positive values.

Two Shows!
Monday February 12 * School Pro D Day
11:00 am and 2:00 pm
Tickets \$10

Robinson Crusoe + Friday



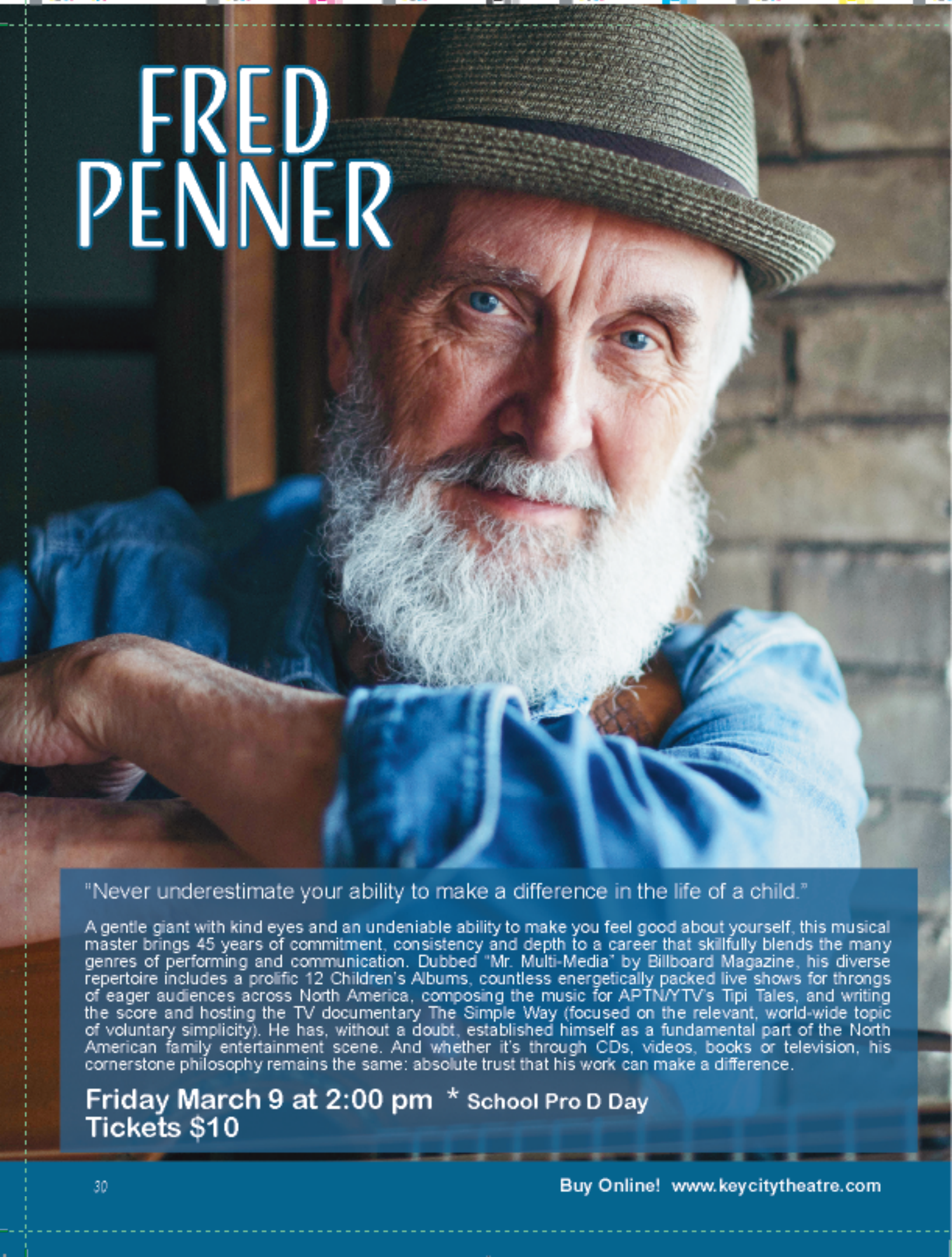
Saturday at April 21 at 2:00 pm
Tickets \$10

"No man is an island unto himself"

Axis Theatre presents *Robinson Crusoe + Friday* for Children of all ages!

An English sailor, shipwrecked on a remote island, works against all odds to survive alone for 25 years. Until one day, he rescues a stranger from brutal savages and the two develop a remarkable friendship. Adapted from the classic novel by Daniel Defoe, this imaginative retelling emphasizes communication, embracing cultural differences and empathy. Set sail with Robinson and Friday on an adventure full of comedic miscommunication, history and heart!

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FRED PENNER

"Never underestimate your ability to make a difference in the life of a child."

A gentle giant with kind eyes and an undeniable ability to make you feel good about yourself, this musical master brings 45 years of commitment, consistency and depth to a career that skillfully blends the many genres of performing and communication. Dubbed "Mr. Multi-Media" by Billboard Magazine, his diverse repertoire includes a prolific 12 Children's Albums, countless energetically packed live shows for throngs of eager audiences across North America, composing the music for APTN/YTV's *Tipi Tales*, and writing the score and hosting the TV documentary *The Simple Way* (focused on the relevant, world-wide topic of voluntary simplicity). He has, without a doubt, established himself as a fundamental part of the North American family entertainment scene. And whether it's through CDs, videos, books or television, his cornerstone philosophy remains the same: absolute trust that his work can make a difference.

Friday March 9 at 2:00 pm * School Pro D Day
Tickets \$10



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